

Steffens Repertoire

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[991](#) - CASTAWAY ANGELS - Leprous

xyz - THIS IS THE LIFE - Amy MacDonald

ON EVERY STREET - Dire Straits

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F/C **C** **G/B** **C**
 There's gotta be a record of you some place
Am **G/B** **C**
 you gotta be on somebody's books
F/C **C** **G/B** **Esus4**
 the lowdown, picture of your face
Am **Em/G**
 your injured looks
F **C**
 the sacred and profane
F **C/G G**
 the pleasure and the pain
C **G/B** **Am** **Em**
 somewhere your fingerprints remain concrete
Dm **Bb** **F/Bb** **C**
 and it's your face I'm looking for on every
 street

```

e|-----| E|-----0-----|
B|-----| B|-----3-----0-1-0-|
G|-----| G|-----2-----0-2-----2-|
D|-----| D|-----|
A|--3-3/5-0-| A|-3-3h5p0-----|
E|-----| E|-----|
  
```

F **G6** **D/F#** **Em** **F** **Em** **Gsus4** **G** **A9**
 e|--x--0*-x---x---x---x---x---x---x---x---|
 B|--x--0---3*---x---x---0*-1*---0*-0---|
 G|--2*-0---2---0*-2*-0---0---0---2*-|
 D|--3---0---0---2---3---2---0---0---2---|
 A|--3---2---0---2---3---2---2---2---0---|
 E|--1---3---2---0---1---0---3---3---x---|

Ok now the famous 'On every street' theme appears for the first time.
 The piano plays the following chords:
F G6 D/F# Em F Em Gsus4 G A9
 If you want to play them on guitar I would play them like depicted below. Put emphasis on the notes with a * to hear the melody:

F/C **C** **G/B** **C**
 a ladykiller, regulation tattoo
Am **G/B** **C**
 silver spurs on his heels
F/C **C** **G/B** **Esus4**
 what can I tell you as I'm standing next to you
Am **Em/G**
 she threw herself under my wheels
F **C**
 oh it's a dangerous road
F **C/G G**
 and a hazardous load
C **G/B** **Am** **Em**
 and the fireworks of liberty explode in the heat
Dm **Bb** **F/Bb** **C**
 and it's your face I'm looking for on every street

```

e|-----| e|--x--0*-x---x---x---x---x---x---x---x---|
B|-----| B|--x--0---3*---x---x---0*-1*---0*-0---|
G|-----| G|--2*-0---2---0*-2*-0---0---0---2*-|
D|-----| D|--3---0---0---2---3---2---0---0---2---|
A|--3-3/5-0-| A|--3---2---0---2---3---2---2---2---0---|
E|-----| E|--1---3---2---0---1---0---3---3---x---|
  
```

F/C **C** **G/B** **C**
 a three-chord symphony crashes into space
Am **G/B** **C**
 the moon is hanging upside down
F/C **C** **G/B** **Esus4**
 I don't know why it is I'm still on the case
Am **Em/G**
 it's a ravenous town
F **C**
 and you still refuse to be traced
F **C/G G**
 seems to me such a waste
C **G/B** **Am** **Em**
 and every victory has a taste that's bittersweet
Dm **Bb** **F/Bb** **C** **Am**
 and it's your face I'm looking for on every street
Dm **Bb** **F/Bb** **C** **Am**
 yeah it's your face I'm looking for on every street

F G6 D/F# Em F Em Gsus4 G ...

Through the Barricades

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Spandau Ballet

[Intro] G Em Bm Bm7 C Em F C Cm D

G Em Bm7 C Em
Mother doesn't know where love has gone, she says it must be
F C G Em
youth that keeps us feeling strong. I see it in her face
Bm7 C Em F
that's turned to ice, and when she smiles she shows the lines
D
of sacrifice.

C D G Em
And now I know what they sayin' there's a sun begins to fade.
C Am C D G
And we made our love on waste land and through the barricades.

Father made my history
He fought for what he thought would set us somehow free.
He taught me what to say in school
I learned it off by heart but now that's torn in two.

And now I know what they sayin' in the music of the parade ...
And we made our love on waste land and through the barricades.

Born on different sides of life
We fear the same and feel all of this strife
So come to me when I'm asleep
We'll cross the lines and dance upon the streets.

And now I know what they sayin' as the drums begins to fade
And we made our love on waste land and through the barricades.

F C G F
Oh, turn around and I'll be there. Oh, there's a skylight
C G F
through my heart without barry the gate. Oh, I thought we were
C G Em
the human race but we were just another borderline case. And
C D
the stars reached out and touch, but there's always one escape.

G Em Bm7 C Em
Oh, I don't know when love was gone. But in this troubled land
C D G Em Bm7 C
desperation keeps us strong. The finest child is ruth so hard.
Em C D
with nothing left to lose there's everything to go.

And now I know what they sayin' it's a terrible beauty we've made.
So we make our love on waste land and through the barricades.
And now I know what they sayin' as our hearts go to their graves.
And we made our love on waste land oh and through the barricades.

DUST IN THE WIND

index

Kansas

C - CMaj7 - Cadd9 - C
 Aadd9 - Asus - Am - Aadd9
 Cadd9 - C - CMaj7 - Cadd9
 Am - Aadd9 - Asus - Am - G/B

G/B C G Am
 I close my eye
 G Dm7 Am G/B
 only for a moment, and the moment's gone.
 C G/B Am
 All my dreams
 G Dm7 Am
 pass before my eyes, a curiosity.
 D/F# G Am Am/G
 Dust in the wind.
 D/F# G Am
 All they are is dust in the wind.

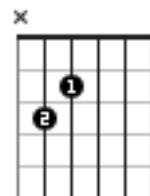
G/B C G/B Am
 Same old song.
 G Dm7 Am G/B
 Just a drop of water in an endless sea.
 C G/B Am
 All we do
 G Dm7 Am
 crumbles to the ground though we refuse to see.
 D/F# G Am Am/G
 Dust in the wind.
 D/F# G Am G/A
 All we are is dust in the wind.
 F/A
 Oh

[Instrumental] Am - G/A - F/A - C - Am - G/B

C G/B Am
 Don't hang on.
 G Dm7 Am G/B
 Nothing lasts forever but the earth and sky.
 C G/B Am
 It slips a - way.
 G Dm7 Am
 All your money won't another minute buy.

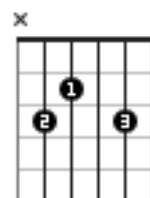
[Outro]
 D/F# G Am Am/G
 Dust in the wind.
 D/F# G Am Am/G
 All we are is dust in the wind ...
 ...
 ..
 .

CMaj7



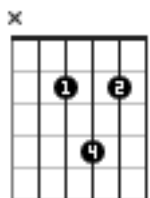
E A D G B E

Cadd9



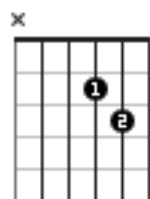
E A D G B E

Aadd9



E A D G B E

Asus



E A D G B E

Open Up

index

Matt Simons

[Mein Tune: Kapo 5. Bund, Griffe Am7 - G - C/E - F]

Em D G C
You're hard to talk to with that wall around you
Em D G C
Don't look at me that way
Em D G C
What can I do to build that bridge to find you?
Em D G C
I don't know what to say

Em D
Come on and open up, open up my love
G C
Why don't you tell me what's really on your mind?
Em D
Come on and open up, open up my love
G C
Tell me what you need so we don't have this fight
Em D
Come on and open up, open up my love
G C
I know it's a front, you've been hiding behind
Em D
Come on and open up, open up my love
G C
Why don't you tell me what's really on your mind?

Em D G C
I know you want to do that thing you always do
Em D G C
You get in your head
Em D
When that door stays shut
G C
It puts this space between us
Em D G C
You make it hard to guess

Em
Come on and open up, ...

C D Em Am
I don't believe the last thing that I said's
C D C C
The real reason you're so upset

Em
Come on and open up, ...

Wish you were here

Pink Floyd

020

index

```
          Em7                      G
e |-----3-3-----3-3-----|
B |-----3-3-----3-3-----|
G |-----0-0-----0-0-----|
D |-----0-2-----2-2-2-0-----|
A |-----0h2-----2-2-----2-2-----|
E |--3-----0-0-----3-3-----|
                                     x2
```

```
          Em7                      A7sus4
e |-----3-3-----3-3-----|
B |-----3-3-----3-3-----|
G |-----0-0-----2-2-----|
D |-----0-2-----2-2-2-0-----|
A |-----0h2-----2-2-----2-0-----|
E |--3-----0-0-----0-0-----|
                                     x2
```

```
          G
e |-----3-3-----|
B |-----3-3-----|
G |-----0-0-----|
D |-----0-0-----|
A |--0-2-0-----2-2-----|
E |--3-----3-3-----|
```

C D/F#
So, so you think you can tell,
Am/E G
Heaven from Hell, blue skies from pain.
D/F# C Am
Can you tell a green field from a cold steel rail, a smile from a veil,
G
Do you think you can tell?

C D/F#
Did they get you to trade your heroes for ghosts,
Am/E G D/F#
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
C Am G
And did you exchange a walk on part in the war for a lead role in a cage?

[Instrumental] Em7 G Em7 G | Em7 A7sus4 Em7 A7sus4 | G

C D/F#
How I wish, how I wish you were here.
Am/E G
We're just two lost souls swimming in a fish bowl, year after year,
D/F# C
Running over the same old ground. What have we found?
Am G
The same old fears. Wish you were here!

[Instrumental] Em7 G Em7 G | Em7 A7sus4 Em7 A7sus4 | G | x2

Tears in the Rain

Joe Satriani

100

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[Part 1]

e	----	----	----	----		----	----
B	---3-3---	---3-3---	---6-6---	---3-3---		---8---	---5---
G	--5---5-	--4---4-	--7---7-	--5---5-		--9---9-	--5---5-
D	-7-----	-3-----	-6-----	-7-----	x2	-7-----	-7-----
A	-----	-----	-----	-----		-----	-----
E	-----	-----	-----	-----		-----	-----

e	-----		-----		-----	-----	-----	-----
B	-----5-		-----5-		-----5-	-----5-	-----	-----
G	---5-5---		---7-7---		---5-5---	---7-7---	-----	-----
D	--7---7-	x2	--6---6-	x2	--7---7-	--6---6-	-----	-----
A	-8-----		-8-----		-7-----	-7-----	-0-2-3-	-2-
E	-----		-----		-----	-----	-----0-4-	-----

[Part 2]

e	----	----	----	----
B	---3-3---	---3-3---	---6-6---	---3-3---
G	--5---5-	--4---4-	--7---7-	--5---5-
D	-7-----	-3-----	-6-----	-7-----
A	-0-----	-----	-----	-0-<< beim 2. Durchgang die 7
E	-----	-----	-----	-----

e	----		----		----	----	----
B	---6-6---		---10-10---		---5---	---5---	---6---
G	--9---9-		--9---9-		--7-7---	--7-7---	--7-7---
D	-0-----	x2	-----	x2	--7-7---	--6-6---	--7-7---
A	-----		-----		-----	-----	-0-----
E	-----		-8-----		-7-----	-0-----	-----

e	----		----		----	----	----
B	---6-6---		---10-10---		---6-6---	---3-3---	---0-0---
G	--9---9-		--9---9-		--7-X-	--4-X-	--1-X-
D	-0-----	x2	-----	x2	-6-----	-3-----	-0-----
A	-----		-----		-----	-----	-----
E	-----		-8-----		-----	-----	-----

e	-----	-----	-----	-----
B	-----3-	-----0-	-----1-	-----0-
G	---4-4---	---1-1---	---2-2---	---1-1---
D	--3---X-	--0---0-	--2---2-	--2---2-
A	-----	-----	-----	-----
E	-4-----	-1-----	-0-----	-0-----

Part 3/Ending]

e	-----	----	----	----
B	-----1-	---1-1---	--1--5-P-7	-P-----
G	---2-2---	--2---2-	-2-----	---9-----
D	--2---2-	-2-----	-----	-----
A	-----	-----	-----	-----
E	-0-----	-----	-----	-----

Let it rain

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Amanda Marshall

C#m Aadd9 C#m Aadd9

C#m Aadd9
I have given, I have given and got none
C#m Aadd9
Still I'm driven by something I can't explain
B
It's not a cross, it is a choice
Aadd9
I cannot help but hear this voice
B Aadd9
I only wish that I could listen without shame

E B
Let it rain
F#m A
Let it rain on me
E B
Let it rain, oh let it rain
F#m A
Let it rain on me

I have been a witness to the perfect crime
I wipe the grin off of my face to hide the blame
It isn't worth the tears you cry to have a perfect alibi
Now I'm beaten at the hands in my own game

Let it rain ...

B A
It isn't easy to be kind
B A
With all these demons in my mind
B F#m G#m A
I only hope one day I'll be free

[Solo: C#m Aadd9 C#m Aadd9]

*I do my best not to com-plain
My face is dirty from the strain
I only hope one day I'll come clean*

Rain ...

Come take my hand
We can walk to the light
And without fear
We can see through the darkest night

Rain ...

Rain on me
Let it rain, oh let it rain
Let it rain on me

What I Am

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Edie Brickell

B2 x24422 D2 x57755 A2 x02200 Em 022000 D xx0232

2x | B2 D2
I'm not aware of too many things,
A2 B2 D2 A2 B2
I know what I know if you know what I mean |

Philosophy, D2 A2 B2
is a jock on a cereal box

Religion, D2 A2 B2
is a smile on a dog.
D2

| I'm not aware of too many things,
A2 B2 D2
I know what I know if you know what I mean. To do to ya

Em D Em D
Choke me in the shallow water before I get too deep.

B2 D2 A2 B2
What I am is what I am, You what you are or what?
What I am is what I am, You what you are or....?

| Oh, I'm not aware of too many things,
I know what I know if you know what I mean.

Philosophy, is a walk on the slippery rocks.
Religion, is a lie in the fog.

| I'm not aware of too many thing,
I know what I know if you know what I mean. To do to ya.

Em D Em D
Choke me in the shallow water before I get too deep.

What I am is what I am you what you are or what?
What I am is what I am you what you are or what?
What I am is what I am you what you are or what you are's
What I am is what I am you what you are or --- what?

3x | Em D. Em. D
Choke me in the shallow water before I get too deep.
Em D Em D
Choke me in the shallow water before I get too deep.

4x | B2 D2 A2 B2
Don't let me get too deep.

4x | What I am is what I am you ... |

Luka - Suzan Vega

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Original Capo2 (F#). Steffen in E (hohe Stimme!)

E : 022100
Bsus4 : x24400
Asus2 : x02200
C#m7 : x46600

[Intro] E - Bsus4 - Asus2 - Bsus4
C#m7 Bsus4 C#m7 Bsus4 Asus2 Bsus4 Asus2 Bsus4

E Bsus4
My name is Luka
Asus2 Bsus4
I live on the second floor
E Bsus4
I live upstairs from you
Asus2 Bsus4
Yes I think you've seen me before

C#m7 Bsus4 C#m7
If you hear something late at night
Bsus4 Asus2
Some kind of trouble, some kind of fight
Bsus4
Just don't ask me what it was
Asus2 Bsus4
Just don't ask me what it was
Asus2 Bsus4
Just don't ask me what it was

I think it's cause I'm clumsy
I try not to talk too loud
Maybe it's because I'm crazy
I try not to act too proud

**They only hit until you cry
And after that you don't ask why
You just don't argue anymore
You just don't argue anymore
You just don't argue anymore**

[Solo] E Bsus4 Asus2 Bsus4 E Bsus4 Asus2 Bsus4

Yes, I think I'm okay
Walked into the door again
If you ask that's what I'll say
And it's not your business anyway

**I guess I'd like to be alone
With nothing broken, nothing thrown
Just don't ask me how I am
Just don't ask me how I am
Just don't ask me how I am**

[leise]
My name is Luka
I live on the second floor
I live upstairs from you
Yes I think you've seen me before

If you hear something late at night ...

And they only hit until you cry ...

[Instrumental] E Bsus4 Asus2 Bsus4 E Bsus4 Asus2 Bsus4
C#m7 Bsus4 Asus2 Bsus4 E

What 's Up

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4 Non Blondes

A Bm D Asus2 2x

25 years of my life and still
Tryin' to get up that great big hill of hope
for a destination.
I realized quickly when I knew I should
That the world was made up of this brotherhood of man,
for whatever that means.

*And so I cry sometimes, when I'm lying in bed
just to get all out, what's in my head, then I,
I'm feeling, a little peculiar.
And so I wake in the morning, and I step outside
And I take a deep breath, and I get real high, and I,
scream from the top of my lungs, "What's going on?"*

**And I say, "Hey yeah yeah hey, hey yeah yeah."
I said, "Hey, what's going on?"
And I say, "Hey yeah yeah hey, hey yeah yeah."
I said, "Hey, what's going on?"**

*Oooh ohh...
Oooh ohh...*

And I try, oh my god, do I try
I try all the time, in this institution.
And I pray, oh my god, do I pray
I pray every single day, for a revolution.

*And so I cry sometimes, when I'm lying in bed
just to get all out, what's in my head, then I,
I'm feeling, a little peculiar.
And so I wake in the morning, and I step outside
And I take a deep breath, and I get real high, and I,
scream from the top of my lungs, "What's going on?"*

**And I say, "Hey yeah yeah hey, hey yeah yeah."
I said, "Hey, what's going on?"
And I say, "Hey yeah yeah hey, hey yeah yeah."
I said, "Hey, what's going on?"**

**And I say, "Hey yeah yeah hey, hey yeah yeah."
I said, "Hey, what's going on?"
And I say, "Hey yeah yeah hey, hey yeah yeah."
I said, "Hey, what's going on?"**

*Oooh ohh...
Oooh ohh...*

25 years of my life and still
Tryin' to get up that great big hill of hope
for a destination.

WONDERWALL - Oasis

index

4x | F#m7 A Esus4 B7sus4

Today is gonna be the day
That they're gonna throw it back to you

By now you should've somehow
Realised what you gotta do
I don't believe that anybody

Esus4 B7sus4 D Esus4 B7sus4
Feels the way I do about you now

Backbeat the word is on the street
That the fire in your heart is out
I'm sure you've heard it all before
But you never really had a doubt
I don't believe that anybody feels
The way I do about you now

D Esus4 F#m
And all the roads we have to walk are winding
D Esus4 F#m
And all the lights that lead us there are blinding
D Esus4
There are many things that I would
F#m7 Esus4 A
Like to say to you
Esus4 B7sus4
But I don't know how

D F#m7 A
Because maybe
F#m7 D F#m7 A
You're gonna be the one that saves me?
F#m7 D F#m7 A F#m7 D F#m7 A F#m7 A
And after all You're my wonderwall

Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody
Feels the way I do
About you now

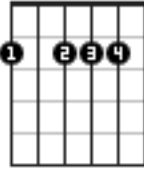
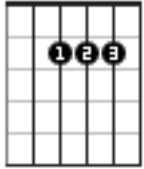
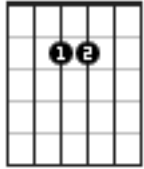
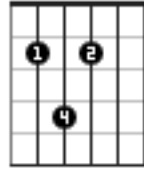
And all the roads that lead you there are winding
And all the lights that light the way are blinding
There are many things that I would like to say to you
But I don't know how

I said maybe You're gonna be the one who saves me?
And after all You're my wonderwall
I said maybe (I said maybe)
You're gonna be the that who saves me?
And after all You're my wonderwall
I said maybe (I said maybe)
You're gonna be the one that saves me? (that saves me)
You're gonna be the one that saves me? (that saves me)
You're gonna be the one that saves me? (that saves me)

[Outro]

e	---	-----5-2-	-----	x8
B	-3-	-2-3-----	-----	
G	---	-----	-----	
D	---	-----	-----	
A	---	-----	-----	
E	---	-----	-----	

- D F#m7 A F#m7
- D F#m7 A F#m7
- D F#m7 A F#m7
- D F#m7 A F#m7

<p>F#m7 ×</p>  <p>E A D G B E</p> <p>< 1 of 22 ></p> <p>Play</p>	<p>A ×</p> <p>x</p>  <p>E A D G B E</p> <p>< 1 of 22 ></p> <p>Play</p>	<p>Esus4 ×</p>  <p>E A D G B E</p> <p>< 1 of 24 ></p> <p>Play</p>	<p>B7sus4 ×</p> <p>x</p>  <p>E A D G B E</p> <p>< 1 of 17 ></p> <p>Play</p>
--	--	--	---

Don't look back in Anger

index

[Intro] C F C F

C G Am E F G
Slip inside the eye of your mind - Don't you know you might find
C Am G
A better place to play
C G Am E F G
You said that you'd never been - But all the things that you've seen
C Am G F
Slowly fade away

F Fm C
So I start a revolution from my bed
F Fm C
'Cos you said the brains I had went to my head
F Fm C
Step outside, the summertime's in bloom
G
Stand up beside the fireplace
E
And take that look from off your face
Am G F G
You ain't ever gonna burn my heart out

C G Am E F
So Sally can wait, she knows it's too late
G C Am G
as she's walking on by
C G Am E
Her soul slides away,
F G
but don't look back in anger
C G Am E F G C Am G
I heard you say

C G Am
Take me to the place where you go
E F G C Am G
Where nobody knows, if it's night or day
C G Am
Please don't put your life in the hands
E F G C Am G
of a rock and roll band, who'll throw it all away

F Fm C
I'm gonna start a revolution from my bed ...

C G Am E F
So Sally can wait, she knows it's too late
G C Am G
as she's walking on by
C G Am E
My soul slides away,
F G
but don't look back in anger
C Am G
I heard you say

[Solo] F Fm C x3 G E/G# Am G F G

C G Am E F
So Sally can wait, she knows it's too late

G C Am G
as we're walking on by

C G Am E
Her soul slides away,

F G
but don't look back in anger

C Am G
I heard you say

C G Am E F
So Sally can wait, she knows it's too late

G C Am G
as she's walking on by

C G Am
My soul slides away

F
But don't look back in anger

Fm
Don't look back in anger

C G Am E F Fm C
I heard you say At least not today

Wherever you will go

The Calling

index

	C	G (add11/B)	Am(7)	F
e	-----	-----	-----	-----
B	-----1-----	-----1-----	-----1-----	-----1-----1-----1-----
G	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
D	-----2-----2-----2-----	-----0-----0-----0-----	-----2-----2-----2-----	-----3-----3-----
A	-----3-----3-----	-----2-----2-----	-----0-----0-----	-----
E	-----	-----	-----	-----1-----1-----3-----

C G Am F C
So lately you're wondering who will be there to take my place
C G Am F C
When I'm gone you'll need love to light the shadows on your face
C G Am F C
If a great wave shall fall and fall upon us all
C G Am F C
Then between sand and stone could you make it on your own?

C G Am F C
If I could then I would I'll go wherever you will go
G Am F C
Way up high or down low I'll go wherever you will go

C G Am F C
And maybe I'll find out a way to make it back someday
C G Am F C
To watch you to guide you through the darkest of your days
C G Am F C
If a great wave shall fall and fall upon us all
C G Am F C
Well, then I hope there's someone out there who can bring me back to you

If I could then I would ...

Am F G
Run away with my heart
Em Am
Run away with my hope
F G Em
Run away with my love

C G
I know now just quite how
Am F C
My life and love might still go on
G
In your heart in your mind
Am F C
I'll stay with you for all of time

C G Am F C
If I could then I would I'll go wherever you will go
G Am F C
Way up high or down low I'll go wherever you will go
G Am F C
If I could turn back time I'll go wherever you will go
G Am F C
If I could make you mine, I'll go wherever you will gooooooooooooo
G Am F C G Am F Fmaj7 Fadd9
ooooooooo I'll go wherever you will goooooooooo

I can't help myself

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Kelly Family

index

C Am
If I would tell you how much you mean to me
F G
I think you wouldn't understand it
C Am
So I'll wait, I'll wait until this day comes
F G
When you will understand it
C Am
But I can't help myself I can't stop myself
F G C
I'm going crazy I can not stop myself
Am F G
I cannot control myself I'm going crazy

C F C G
And I love you I want you I wanna talk to you I want to be with you
C F G
And I love you I want you I wanna talk to you I want to be with you

I cannot change it
I'm sure not making it
One big hell of a fuss
I cannot turn my back
I've got to face the fact
Life without you is hazy

And I love you I want you ...

Am F
Kiss me, thrill me, don't say goodbye
Am F
Hold me, love me, don't say goodbye
F G7
Oh uho oh oh uho
C
Don't say goodbye

But I can't help myself
I can't stop myself
I'm going crazy
I cannot turn my back
I've got to face the fact
Life without you is hazy

And I love you I want you ...

F G
Oh uho uho oh
F G7
No uho oh oh
C
Kiss me goodbye

AN ANGEL

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index

The Kelly Family

 C Dm
I wish I had your pair of wings
G C
Had them last night in my dreams
Am Dm
I was chasing butterflies
G C
Till the sunrise broke my eyes

Tonight the sky has glued my eyes
'cause what they see's an angel hive
I've got to touch that magic sky
and greet the angels in their hive

C F G
Sometimes I wish I were an angel
C G
Sometimes I wish I were you
C F G
Sometimes I wish I were an angel
C G C
Sometimes I wish I were you

All the sweet honey from above
pour it all over me sweet love
And while you're flying around my head
your honey kisses keep me fed

I wish I had your pair of wings
just like last night in my dreams
I was lost in paradise
wish I'd never open my eyes

 Am F
But there's danger in the air
 C G
Tryin' so hard to be unfair
Am F
Danger's in the air
 C G
Tryin' so hard to give us a scare
 F G
But we're not afraid

Sometimes I wish I were an angel
sometimes I wish I were you
sometimes I wish I were an angel
sometimes I wish I were you

Angels

Robbie Williams

I sit and wait. Does an angel contemplate my fate.
B E A C#m
And do they know the places were we go when we're grey and old.
B A C#m A C#m
Cuz I have been told that salvation lets their wings unfold.
D
So when I'm lying in my bed,
A
Thoughts running through my head,
E
And I feel that love is dead.
D A E
I'm loving angels instead.

And through it all she offers me protection,
B C#m
A lot love and affection, whether I'm right or wrong.
A E
And down the waterfall wherever it may take me,
B C#m
I know that life won't break me.
A
When I come to call, she won't forsake me.
G#m F#m
D A E
I'm loving angels instead.

When I'm feeling weak and my pain walks down a one way street.
E A C#m
B E A C#m
I look above and I know I'll always be blessed with love.
B D
And as the feeling grows
A
she breathes flesh to my bones
E
And when love is dead,
D A E
I'm loving angels instead.

[Solo]

And through it all she offers me protection,
B C#m
A lot love and affection, whether I'm right or wrong.
A E
And down the waterfall wherever it may take me,
B C#m
I know that life won't break me.
A
When I come to call, she won't forsake me.
G#m F#m
D A E
I'm loving angels instead.

Love my life

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index

Robbie Williams

Original in Bb-Dur (Gm F Bb Cm Bb F ...)

Stattdessen A-Dur = etwas tiefer angenehmer bei hoher Stimme, oder Kapo 1. Bund

[Intro] F#m E A Hm A E

F#m E A Hm F#m E
Tether your soul to me - I will never let go completely
F#m E A Hm F#m E
One day our hands will be - Strong enough to hold me

D E C#m D
I might not be there for all your battles
D E C#m
But you'll win them eventually
D E C#m D
I'll pray that I'm giving you all that matters
E
So one day you'll say to me

D A E F#m
I love my life - I am powerful - I am beautiful - I am free
E D A E F#m
I love my life - I am wonderful - I am magical - I am me
E D ...
I love my life

F#m E A Hm F#m E
I am not my mistakes - And God knows I've made a few
F#m E A Hm F#m E
I started to question the angels - And the answer they gave was you
D E C#m D
I can not promise there won't be sadness
D E C#m
I wish I could take it from you
D E C#m D
But you'll find the courage to face the madness
D E
And see it because it's true

I love my life ... [enden auf Hm für Bridge!]

Hm F#m A E
Find the others With hearts Like yours
Hm D A E
Run far Run free I'm with you

I love my life ... (Refrain 3x)

A E A
And finally I'm where I wanna be

Love is all around

Wet Wet Wet

[index](#)

Vorspiel: A ...

D Em G A D
I feel it in my fingers, i feel it in my toes
D Em G A D
Love is all around me and so the feeling grows
D Em G A D
its written on the wind, its everywhere i go
D Em G A D
so if you really love me come on and let it show

G G G Em Em
you know i love you i always will
G G G D D
my minds made up by the way that i feel
G G G Em Em
theres no beginnging ther'll be no end
Em Em A A
'cos on my love you can depend

D Em G A D
I see your face before me as I lay on my bed
D Em G A D
i kinda get to thinking of all the things you said
D Em G A D
you give your promise to me and I give mine to you
D Em G A D
i need someone beside me in everything I do

G G G Em Em
You know I love you I always will
G G G D D
my minds made up by the way that I feel
G G Em Em
theres no beggining there'll be no end
Em Em A A
'cos on my love you can depend

D Em G A D
its written on the wind, its everywhere i go
D Em G A D
so if you really love me come on and let it show ...

Karma Chameleon

Boy George

index

Capo 1

A E A
A E A
Desert love in your eyes all the way
A E A
if I listen to your lie would you say
D E
I'm a man whith out conviction
D E
I'm a man who doesn't know
D E
How to sell a contradiction
D E D E
You come and go --- You come and go

A E D
Karma Karma Karma Karma Karma Chameleon
G A E
You come and go --- You come and go
A E D
Loving would be easy if your colours were like my dream
G A E
Red, gold and green, Red, gold and green

Didn't hear your wicked words every day
And you used to be so sweet I heard you say
That my love was an addiction
When we cling our love is strong
When you go you're gone forever
You string along, You string along

Karma Karma Karma Karma Karma Chameleon ...

D A
Every day is like a survival
D A
You're my lover not my rival
D A
Every day is like a survival
D A E
You're my lover not my rival

A E A - A E A

I'm a man whithout conviction
I'm a man who doesn't know
How to sell a contradiction
You come and go, You come and go

Karma Karma Karma Karma Karma Chameleon ...

Hasta Siempre

Carlos Puebla (1965)

[index](#)

-----|
--13-12-...-12-10-...-10-8-6-8-10-9-12-10--9-----|
-----10-9-----
-----|
-----|

Am E Am E
Aprendimos a quererte, desde la histórica altura
Am E Am E
donde el sol de tu bravura, le puso cerco a la muerte.

Am E Am E
Tu mano gloriosa y fuerte, sobre la Historia dispara
Am E Am E
cuando todo Santa Clara, se despierta para verte.

Am E7 Am E7
Aqui se queda la clara, la entranable transparencia
Am G F E7
de tu querida presencia, comandante Che Guevara.

Am E Am E
Vienes que mando la brisa, con soles de primavera
Am E Am E
para plantar la bandera con la luz de tu sonrisa.

Aqui se queda la clara ...

Am E Am E
Tu amor revolucionario te conduce a nueva empresa,
Am E Am E
donde espera la firmeza de tu brazo libertario.

Aqui se queda la clara ...

Am E Am E
Seguiremos adelante, como junto a tí seguimos,
Am E Am E
y con Fidel te decimos : «¡Hasta siempre, Comandante!»

Aqui se queda la clara ...

Jennerwein + Hasta Siempre

Die Cuboarischen

index

-----|
--13-12-...-12-10-...-10-8-6-8-10-9-12-10--9-----|
-----10-9-----
-----|
-----|

Es war ein Schütz in seinen besten Jahren,
der wurd hinweg geputzt von dieser Erd;
man fand ihn erst am neunten Tage
bei Tegernsee am Peißenberg.

Instrumental 2x

Auf hartem Fels hat er sein Blut vergossen,
und auf dem Bauche liegend fand man ihn;
von hinten war er angeschossen,
zerschmettert war sein Unterkinn.

Instrumental 2x

Am E Am E
Aprendimos a quererte, desde la histórica altura
Am E Am E
donde el sol de tu bravura, le puso cerco a la muerte.

Am E7 Am E7
Aqui se queda la clara, la entranable transparencia
Am G F E7
de tu querida presencia, comandante Che Guevara.

Instrumental 2x

Am E Am E
Vienes que mando la brisa, con soles de primavera
Am E Am E
para plantar la bandera con la luz de tu sonrisa.

Aqui se queda la clara ...

Instrumental 2x

Denn auf den Bergen, ja, da wohnt die Freiheit,
ja auf den Bergen ist es gar so schön,
allwo auf grauenhafte Weise
der Jennerwein zugrund muß gehn.

Instrumental 2x

Am E7 Am E7
Aqui se queda la clara, la entranable transparencia
Am G F E7
de tu querida presencia, comandante Che Guevara.

Jennerwein

Es war ein Schütz in seinen besten Jahren,
der wurde weggeputzt von dieser Erd;
man fand ihn erst am neunten Tage
bei Tegernsee am Peißenberg.

Auf hartem Fels hat er sein Blut vergossen,
und auf dem Bauche liegend fand man ihn;
von hinten war er angeschossen,
zerschmettert war sein Unterkinn.

Du feiger Jäger, das ist eine Schande
und bringet dir gewiß kein Ehrenkreuz;
er fiel gar nicht im off'nen Kampfe,
der Schuß von hinten her beweist's.

Man brachte ihn ins Tal und auf den Wagen,
bei finstrer Nacht ging es sogleich noch fort,
begleitet von den Kameraden
nach Schliersee, seinem Lieblingsort.

Dort ruht er sanft im Grabe wie ein jeder
und wartet stille auf den jüngsten Tag.
Dann zeigt uns Jennerwein den Jäger,
der ihn von hint' erschossen hat.

Und zum Gericht am großen jüngsten Tage
putzt jeder das Gewissen und auch das Gewehr,
marschieren d'Jäger samt die Förster
aufs Gamsgebirge, zum Luzifer.

Und nun zum Schluss dankt noch den Veteranen,
die ihm den Trauermarsch so schön gespielt.
Ihr Jäger lasst's Euch nun ermahnen,
dass keiner mehr von hinten zielt.

Denn auf den Bergen, ja, da wohnt die Freiheit,
ja auf den Bergen ist es gar so schön,
allwo auf grauenhafte Weise
der Jennerwein zugrund muß gehn.

Súbeme la radio

index

	Am	F	C	G
e	-----	-----	-----0-----0-----	-----
B	-----1-----1-----	-----1-----1-----	-----1-----1-----	-----3-----3-----
G	-----2-----2-----2-----	-----2-----2-----	-----0-----0-----	-----4-----4-----
D	-----2-----2-----	-----	-----	-----
A	-0-----0-----	-----3-----3-----	-3-----3-----	-----5-----5-----
E	-----	-1-----1-----	-----	-3-----3-----

Am F C G

Súbeme la radio - Tra-tráeme el alcohol

2x | Súbeme la radio que esta es mi canción
Siente el bajo que va subiendo
Tráeme el alcohol que quita el dolor
Hoy vamos a juntar la luna y el sol

Ya no me importa nada - Ni el día ni la hora
Si lo he perdido todo - Me has dejado en las sombras

Te juro que te pienso - Hago el mejor intento
El tiempo pasa lento - Y yo me voy muriendo, (Y yo me voy muriendo)

Si llega la noche y tú no contestas - Te juro me quedo esperando en tu
puerta
Vivo pasando las noches en vela - Y sigo cantando bajo la luna llena

2x | Súbeme la radio que esta es mi canción ...

Huyendo del pasado - En cada madrugada
No encuentro ningún modo - De borrar nuestra historia

A su salud bebiendo, (A su salud bebiendo)
Mientras me quede aliento, (Mientras me quede aliento)
Solo le estoy pidiendo, (Solo te estoy pidiendo)
Romper este silencio, (Romper este silencio)

2x | Súbeme la radio que esta es mi canción ...

Ando loco y desesperado en busca de tu amor
No me dejes en esta soledad te pido, En verdad te digo, vuelve conmigo
Si tú me llamas, te juro que bailamos
Y yo quiero verte ya, Ya no aguanto más
Quiero darte calor, Solo una vez más
Ya no aguanto más, Quiero verte ya, oh

Bridge 2x | Yo no te miento
| Todavía te espero
| Sabes bien que te quiero
| No sé vivir sin ti

2x | Súbeme la radio que esta es mi canción ...

Súbeme la radio - Tra-tráeme el alcohol
Súbeme la radio - Tra-tráeme el alcohol

Tra-tráeme el alcohol

Baila Me

Gipsy Kings

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Capo 3

Intro:

E	-----	x3
B	-----	
G	-----	
D	-----2-1-----	
A	-----2-----2-----2-----	
E	-----4--0--0--4-----4--	

E	-----0000000--
B	-----0000000--
G	-----1111111--
D	-----2-----2-----2222222--
A	-----2-----2-----2222222--
E	-----4-0--0-4-----0--0000000--

Cuando sei Maria Dolores ^E
 Cuando sei quei mal d'amore ^{B7}
 Cuando sei quei mal a su vera ^E
 Cuando sei me va al dottore ^E

2x

Baila Baila Baila Baila ^E
Baila Baila Baila me ^{B7}
Esta rumba a la gitana ^E
Que yo siempre cantaré ^E
Pero lo siempre cantaré ^{B7}
Pero lo siempre cantaré ^{B7}
Esta rumba a la gitana ^E
Que yo siempre cantaré ^E

Cuando sei Maria Dolores
 Cuando sei quei mal d'amore ...

Baila Baila Baila ...

Que solo vivo enamorar te ^A
Que solo vivo enamorar te ^E
Me enamore de esta gitana ^{B7}
Que ya se ponga a bailando ^E

Baila Baila Baila ...

Clandestino

Manu Chao

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index

F#m Bm
Solo voy con mi pena Sola va mi condena
C# F#m
Correr es mi destino Para burlar la ley
F#m Bm
Perdido en el corazon De la grande Babylon
C# F#m
Me dicen el clandestino Por no llevar papel

F#m Bm
Pa una ciudad del norte Yo me fui a trabajar
C# F#m
Mi vida la deje Entre Ceuta y Gibraltar
F#m Bm
Soy una raya en el mar Fantasma en la ciudad
C# F#m
Mi vida va prohibida Dice la autoridad

F#m Bm
Solo voy con mi pena Sola va mi condena
C# F#m
Correr es mi destino Por no llevar papel
F#m Bm
Perdido en el corazon De la grande Babylon
C# F#m
Me dicen el clandestino Yo soy el quiebra ley

C# F#m C# F#m
Mano negra clandestina - Peruano clandestino
C# F#m C# F#m Fsus4 F#m Fsus4 F#m
Africano clandestino - Marihuana ilegal

F#m Bm
Solo voy con mi pena Sola va mi condena
C# F#m
Correr es mi destino Para burlar la ley
F#m Bm
Perdido en el corazon De la grande Babylon
C# F#m
Me dicen el clandestino Por no llevar papel

C# F#m C# F#m
Mano negra clandestina - Peruano clandestino
C# F#m C# F#m Fsus4 F#m Fsus4 F#m
Africano clandestino - Marihuana ilegal
C# F#m C# F#m
Argelino clandestino - Nigeriano clandestino
C# F#m C# F#m Fsus4 F#m Fsus4 F#m
Boliviano clandestino - Mano Negra ilegal

Desaparecido

Manu Chao

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index

Am Me llaman el desaparecido
E Que cuando llega ya se ha ido
Am Volando vengo, volando voy
E Deprisa deprisa a rumbo perdido

Am Cuando me buscan nunca estoy
E Cuando me encuentran yo no soy
Am El que está enfrente porque ya
E Me fui corriendo más allá

Am Me dicen el desaparecido
E Fantasma que nunca está
Am Me dicen el desagradecido
E Pero esa no es la verdad

(Am) Yo llevo en el cuerpo un (Dm) dolor
Que no me deja respirar (Am)
Llevo en el cuerpo una condena (E)
Que siempre me echa a caminar (Am)

Am Me llaman el desaparecido
E Que cuando llega ya se ha ido
Am Volando vengo, volando voy
E Deprisa deprisa a rumbo perdido

(Am) Yo llevo en el cuerpo un (Dm) motor
Que nunca deja de rolar (Am)
Yo llevo en el alma un camino (E)
Destinado a nunca llegar (Am)

Am Me llaman el desaparecido
E Cuando llega ya se ha ido
A Volando vengo, volando voy
E Deprisa deprisa a rumbo perdido

Am E Am E Am
Perdido en el siglo... siglo XX... rumbo al XXI

Morning has broken

Cat Stevens

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D7 xx0212 G7sus4 xx0011 A7/D xx0010

[Intro] D G A F# Bm G7 C F C

 C Dm G F C
Morning has brok-en, like the first morn-ing
C Em Am D7 G G
Blackbird has spok-en, like the first bird
C F F C Am D
Praise for the sing-ing, praise for the morn-ing
G C F G C
Praise for them spring-ing fresh from the world

[Instrumental] F G E Am G7 C G7sus4

 C Dm G F C
Sweet the rain's new fall, sunlit from heav-en
C Em Am D7 G G
Like the first dew fall, on the first grass
C F F C Am D
Praise for the sweet-ness of the wet gard-en
G C F G C
Sprung in complete-ness where his feet pass

[Instrumental] F G E Am F# Bm G D A7/D D

 D Em A G D
Mine is the sunlight, mine is the morn-ing
D F#m Bm E A A
Born of the one light, Eden saw play
D G G D Bm E
Praise with elation, praise every morn-ing
A D G A D
God's recrea-tion of the new day

[Instrumental] G A F# Bm G7 C F C

 C Dm G F C
Morning has brok-en, like the first morn-ing
C Em Am D7 G G
Blackbird has spok-en, like the first bird
C F F C Am D
Praise for the sing-ing, praise for the morn-ing
G C F G C
Praise for them spring-ing fresh from the world

[Outro] F G E Am F# Bm G D A7/D D

Slow Marching Band - Jethro Tull

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G B7 Em Em /// (hard fast strikes)
G - C - D G D
G B7 Em Em ///
G - C A D D ,
A D D , A D D , A G ... D ->

D C D
Would you join a slow marching band?
F#m G
And take pleasure in your leaving
D Bm A A
as the ferry sails and tears are dried
G Em G
and cows come home at evening.

Could you get behind a slow marching band?
And join together in the passing
of all we shared through yesterdays
in sorrows neverlasting.

G D
Take a hand and take a bow.
C G Bm
You played for me; that's all for now,
Em G D
oh, and never mind the words
G - D Em Am C
just hum along and keep on going.

C D Em ///
Walk on slowly -
G C D D D - Dsus4 - D
don't look behind you.
C D G Em
Don't say goodbye, love.
G C D
I won't remind you.

D C D
Dream of me as the nights draw cold
F#m G
still marking time through Winter.
D Bm A A
You paid the piper and called the tune
Bm G Em A A - A
and you marched the band aw - ay.

Take a hand and take a bow ...

Walk on slowly ...

Walk on slowly ...
... remind you.
... remind you....

C G D

Piano Man - Billy Joel

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[Verse]

G11 C Em/B Am C/G F C/E D7
It's nine o'clock on a Saturday The regular crowd shuffles in
G C Em/B Am C/G F G11 C
There's an old man sitting next to me making love to his tonic and gin
C F/C Cmaj7 G11 C Em/B Am C/G F C/E D7
He says son can you play me a memory I'm not really sure how it goes
C Em/B Am C/G F G11 C
But it's sad and it's sweet and I knew it complete when I wore a younger man's clothes

[Chorus]

Am Am G D7/F# F Am Am/G D7/F# D7 G G/F
Da da da de de Da dada dede da da da
C/E G7/D C Em/B Am C/G F C/E D7
Sing us a song you're the piano man Sing us a song tonight
G C Em/B Am C/G F G11 C
Well, we're all in the mood for a melody and you've got us feeling alright

[Instrumental]

F/C Cmaj7 G11

[Verse]

C Em/B Am C/G F C/E D7
Now John at the bar is a friend of mine, he gets me my drinks for free
G C Em/B Am C/G F G11 C
And he's quick with a joke and a light of your smoke but there's some place that he'd rather
be
C F/C Cmaj7 G11 C Em/B Am C/G F C/E D7
He says Bill I believe this is killing me as the smile ran away from his face
C Em/B Am C/G F G11 C
Well I'm sure that I could be a movie star if I could get out of this place

[Chorus]

Am Am G D7/F# F Am Am/G D7/F# D7 G G/F
Da da da de de Da dada dede da da da

[Verse]

G11 C Em/B Am C/G F C/E D7
Now Paul is a real estate novelist who never had time for a wife
G C Em/B Am C/G F G11 C
And he's talking with Davy who's still in the navy and probably will be for life
C F/C Cmaj7 G11 C Em/B Am C/G F C/E D7
And the waitress is practising politics as the businessmen slowly gets stoned
C Em/B Am C/G F G11 C
Yes, they're sharing a drink they call loneliness but it's better than drinking alone

[Chorus]

C/E G7/D C Em/B Am C/G F C/E D7
Sing us a song you're the piano man Sing us a song tonight
G C Em/B Am C/G F G11 C
Well, we're all in the mood for a melody and you've got us feeling alright

[Verse]

G11 C Em/B Am C/G F C/E D7
It's a pretty good crowd for a Saturday and the manager gives me a smile
G C Em/B Am C/G F G11 C
Cause he knows that it's me they've been coming to see, to forget about life for a while
C F/C Cmaj7 G11 C Em/B Am C/G F C/E D7
And the piano sounds like a carnival and the microphone smells like a beer
C Em/B Am C/G F G11 C
And they sit at the bar and put bread in my jar and say man what are you doing here?

[Chorus]

Am Am G D7/F# F Am Am/G D7/F# D7 G G/F
Da da da de de Da dada dede da da da
C/E G7/D C Em/B Am C/G F C/E D7
Sing us a song you're the piano man Sing us a song tonight
G C Em/B Am C/G F G11 C
Well, we're all in the mood for a melody and you've got us feeling alright

Kathy 's Song

Simon and Garfunkel (1969)

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G C G
I hear the drizzle of the rain
Am Em C D7
Like a memory it falls
G Bm G C
Soft and warm continuing
Am Em D G C G
Tapping on my roof and walls

And from the shelter of my mind
Through the window of my eyes
I gaze beyond the rain drenched streets
To England where my heart lies

My mind's distracted and diffused
My thoughts are many miles away
They lie with you when you're asleep
And kiss you when you start your day

And a song I was writing is left undone
I don't know why I spent the time
Writing song I can't believe
With words that tear and strain to rhyme

And so you see I have come to doubt
All that I once held as true
I stand alone without beliefs
The only truth I know is you

And as I watch the drops of rain
weave their weary paths and die
I know that I am like the rain
There but for the grace of you go I

The Boxer - Paul Simon

index

C G/B Am
I am just a poor boy, Though my story's seldom told,
G
I have squandered my resistance
G7 C
For a pocket full of mumbles such are promises.
G/B Am G F
All lies and jest, Still a man hears what he wants to hear
C G C
And disregards the rest.

C G/B Am
When I left my home and my family, I was no more than a boy
G
In the company of strangers,
G7 C
In the quiet of a railway station running scared.
G/B Am G F C
Laying low, seeking out the poorer quarters Where the ragged people go
G F C
Looking for the places only they would know.

Am Em
Lie la lie, lie la lie lie, lie la lie,
Am G7 C
Lie la lie, Lie la lie la lie la la la la lie.

C G/B Am
Asking only workmans wages, I come looking for a job
G G7 C
But I get no offers, Just a come-on from the whores on Seventh Avenue.
G/B Am G F
I do declare, there were times when I was so lonesome
C G C
I took some comfort there, la la la la la.

Musical bridge: C, C G/B Am, G, G7, C
C G/B Am, G F, F C, G F, C

Lie la lie ...

C G/B Am
Then I'm laying out my winter clothes, And wishing I was gone,
G G7 C
Going home, Where the New York City winters aren't bleeding me,
Em Am G C
Bleeding me _____ Going home.

C G/B Am
In the clearing stands the boxer, And a fighter by his trade
G G7
And he carries the reminders, Of Every glove that layed him down
C G/B Am
Or cut him till he cried out, In his anger and his shame,
G F C G, F, C
"I am leaving, I am leaving!", But the fighter still remains.

Lie la lie, ... repeat X8

Outro: C, C G/B Am, G, G7, C
C G/B Am, G F, F C, G F, C

April Come She Will

Simon & Garfunkel

[index](#)

G C G C G C G
April, come she will
Am Em Fmaj7 Em
When streams are ripe and swelled with rain
C D G Em
May, she will stay
Am Em Am Em G C G C G
Resting in my arms again

G C G C G C G
June, she'll change her tune
Am Em Fmaj7 Em
In restless walks she'll prowl the night
C D G Em
July, she will fly
Am Em Am Em G C G C G
And give no warning to her flight

G C G C G C G
August, die she must
Am Em Fmaj7 Em
The autumn winds blow chilly and cold
C D G Em
September, I'll remember
Am Em D G
A love once new has now grown old

Homeward Bound

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Simon and Garfunkel

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```
e|--0-----0-----| e|-----|
B|--1-----1h3p1---3---1-----1-----| B|-----1-----|
G|-----4-----2-----2-----2-----| G|-----0-----0-----|
D|-----4-----2-----3-----2-----| D|-----|
A|-----3-----| A|-----|
E|-----| E|-----|
```

| h Hammer-on | p Pull-off

C
I'm sittin' in the railway station, got a
Em Gm6 A7
ticket for my destination. Mm mm mm
Dm Bb C
on a tour of one night stands my suitcase and guitar in hand and
every
G7 C
stop is neatly planned for a poet and a one man band.

C F C F
Homeward Bound, I wish I was, Homeward Bound.

C
Home where my thought's
Dm C Bb F C Dm C Bb F C
Escaping, home where my music's playing,
Dm C Bb F
home where my love lies waiting
G7 C
Silently for me.

C
Every day's an endless stream of
Em Gm6 A7
cigarettes and magazines. Mm mm mm
Dm Bb
And each town looks the same to me, the movies and the factories and
C G7 C
Every stranger's face I see reminds me that I long to be,

Homeward Bound, I wish I was, Homeward Bound ...

C
Tonight I'll sing my songs again,
Em Gm6 A7
I'll play the game and pretend. Mm mm mm
Dm Bb C
But all my words come back too me in shades of mediocrity like
emptiness
G7 C
In harmony I need someone to comfort me

Homeward Bound, I wish I was, Homeward Bound ...

...
C Cmaj7 C7 C F C
Silently for me.

The Sound Of Silence

Simon & Garfunkel

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----- Kapo 6. Bund ----- Anfang: xxx200 (Asus2)

Am G Am
Hello darkness, my old friend, I've come to talk with you again,
F C F C
Because a vision softly creeping, Left its seeds while I was sleeping,
F C C/B Am
And the vision that was planted in my brain Still remains
C G Am
Within the sound of silence.

G Am
In restless dreams I walked alone Narrow streets of cobblestone,
F C F C
'neath the halo of a street lamp, I turned my collar to the cold and damp
F C
When my eyes were stabbed by the flash of a neon light
C/B Am C G Am
That split the night And touched the sound of silence.

G Am
And in the naked light I saw Ten thousand people, maybe more.
F C F C
People talking without speaking, People hearing without listening,
F C
People writing songs that voices never share
C/B Am C G Am
And no one dare Disturb the sound of silence.

G Am
Fools said I, you do not know Silence like a cancer grows.
F C F C
Hear my words that I might teach you, Take my arms that I might reach you.
F C C/B Am
But my words like silent raindrops fell,
C G Am
And echoed In the wells of silence

G Am
And the people bowed and prayed To the neon God they made.
F C F C
And the sign flashed out its warning, In the words that it was forming.
F
And the sign said, the words of the prophets
C C C/B Am
Are written on the subway walls And tenement halls.
C G Am
And whisper'd in the sounds of silence.

Let it be

The Beatles

index

C G Am Fmaj7 F6
When I find myself in times of trouble, Mother Mary comes to me
C G F C/E Dm C
Speaking words of wisdom, let it be
C G Am Fmaj7 F6
And in my hour of darkness, She is standing right in front of me
C G F C/E Dm C
Speaking words of wisdom, Let it be

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
Whisper words of wisdom, let it be

C G Am Fmaj7 F6
And when the broken hearted people, Living in the world agree
C G F C/E Dm C
There will be an answer, let it be
C G Am Fmaj7 F6
For though they may be parted, There is still a chance that they may see
C G F C/E Dm C
There will be an answer, let it be

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
There will be an answer, let it be
Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
Whisper words of wisdom, let it be

Instrumental: F C/E Dm C Bb F/A G F C (2x)

Solo: C G Am F C G F C (2x)

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
Whisper words of wisdom, let it be

C G
And when the night is cloudy,
Am Fmaj7 F6
There is still a light that shines on me
C G F C/E Dm C
Shine on till tomorrow, let it be
C G Am Fmaj7 F6
I wake up to the sound of music, Mother Mary comes to me
C G F C/E Dm C
Speaking words of wisdom, let it be

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
Whisper words of wisdom, let it be

Outro: F C/E Dm C Bb F/A G F C

In the Ghetto

Elvis Presley

index

Standard tuning: CAPO 1

A A * C#m
As the snow flies On a cold and grey Chicago mornin'
D E A A *
A poor little baby child is born In the ghetto
A A * C#m
And his mama cries 'cause if there's one thing that she don't need
D E A A *
It's another hungry mouth to feed In the ghetto

E D A
People don't you understand The child needs a helping hand
D E A
Or he'll grow to be an angry young man some day
E D A
Take a look at you and me, Are we too blind to see..
D C#m Bm E
Do we simply turn our heads and look the other way

A A * C#m
Well the world turns And a hungry little boy with a runny nose
D E A A *
Plays in the street as the cold wind blows In the ghetto
A A * C#m
And his hunger burns so he starts to roam the streets at night
D E
And he learns how to steal, and he learns how to fight
A A *
In the ghetto

E D A
Then one night in desperation A young man breaks away
D C#m Bm E
He buys a gun, steals a car, Tries to run, but he don't get far
A A * C#m
And his mama cries As a crowd gathers 'round an angry young man
D E
Face down on the street with a gun in his hand
A A *
In the ghetto

A A * C#m
As her young man dies, On a cold and grey Chicago mornin'
D E A A *
Another little baby child is born In the ghetto
A A *
And his mama cries...

Reinhard Mey

Aus meinem Tagebuch

index

Dieses Lied ist erschienen auf: 20 Uhr

Montag, der sechste Januar,
Draußen liegt alles tief verschneit,
Das Wetter scheint mir doch zu klar,
Tau'n wird's wohl nicht in nächster Zeit.
Wir spielen Karten seit heut' früh',
Der Vorarbeiter sieht uns zu.
Während ich aufsteh', Kaffee brüh',
Mogelt Antonio immer zu:

Ich will nach Haus, ich hab' genug,
Ich bin schon viel zu lange hier,
Ich springe auf den nächsten Zug
Und lasse alles hinter mir.

Donnerstag, der fünfzehnte Mai,
Heut' kam Post für den alten Frank;
Ein Brief und ein Photo dabei,
Er klebt es grad in seinen Schrank.
Ich wüßte gerne: Was macht ihr?
Mein Bruder schreibt schon lang nicht mehr,
Und daß ich Post bekam von dir,
Ist auch schon ein paar Wochen her.

Mittwoch, der zwanzigste August,
Der alte Frank hat schlappgemacht;
Die Hitze schlägt ihm auf die Brust.
Sie haben ihn zum Arzt gebracht.
Der Spanier putzt sein Grammophon.
Der Vorarbeiter schuldet mir
Noch einen halben Wochenlohn
Und Sergio noch drei Flaschen Bier.

Sechster November, Donnerstag,
Arbeit bis Sonnenuntergang.
Kürzer die Zeit von Tag zu Tag
Und schien mir dennoch nie so lang.
Ich war am Bahnhof, um zu sehn,
Ob es schon für die Karte reicht,
Dann blieb ich vor der Sperre stehn,
Mein Mut hat wieder nicht gereicht

Über den Wolken

index

(G) Wind Nord-Ost Startbahn Null-drei Am
D G
bis hier hör' ich die Motoren Am
G Am
Wie ein Pfeil zieht sie vorbei G
D G
und es dröhnt in meinen Ohren. Am
Und der nasse Asphalt bebt, G
D G
wie ein Schleier staubt der Regen Am
bis sie abhebt und sie schwebt
D G
der Sonne entgegen.

G Am
Über den Wolken
D G
muss die Freiheit wohl grenzenlos sein.
Em Am
Alle Ängste, alle Sorgen, sagt man,
D G
blieben darunter verborgen, und dann
C G
würde alles, was uns gross und wichtig erscheint,
D G
plötzlich nichtig und klein.

Ich seh' ihr noch lange nach,
seh' sie die Wolken erklimmen.
Bis die Lichter nach und nach,
ganz im Regengrau verschwimmen.
Meine Augen haben schon
jenen winz'gen Punkt verloren,
nur von fern klingt monoton
das Summen der Motoren.

Ueber den Wolken ...

Dann ist alle still, ich geh',
Regen durchdringt meine Jacke.
Irgendjemand kocht Kaffee
in der Luftaufsichtsbaracke.
In den Pfuetzen schwimmt Benzin,
schillernd wie ein Regenbogen.
Wolken spiegeln sich darin.
Ich waer' gerne mitgeflogen.

Ueber den Wolken ... (2x)

With A Little Help From My Friends

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E B F#m
What would you do if I sang out of tune would you
 B7 E
stand up and walk out on me?
 B F#m
Lend me your ears and I'll sing you a song and I'll
 B7 E
try not to sing out of key. Oh..

 D A E
I get by with a little help from my friends. Mm, I get
D A E
high with a little help from my friends. Mm, I'm gonna
A E
try with a little help from my friends.

What do I do when my love is away, does it worry you to be alone?
How do I feel by the end of the day, are you sad because you're on your
own? No ...

[Chorus]

E C#m7 F#7 E D A
Do you need anybody? I need somebody to love. Could it
C#m F#7 E D A
be anybody? I want somebody to love.

Would you believe in a love at first sight? Yes, I'm
certain that it happens all the time.
What do you see when you turn out the light? I can't
tell you but I know it's mine. Oh..

[Chorus]

Yesterday

(auf C statt auf F)

index

C Hm7 E7 Am ...G
Yesterday all my troubles seemed so far away
F G7 C ...H Am D7 F C
now I need a place to hide away oh I believe in yesterday

C Hm7 E7 Am ...G
Suddenly I'm not half the man I used to be
F G7 C ...H Am D7 F C
there's a shadow hanging over me oh yesterday came suddenly

(Am)

Hm7 E7 Am ...G F Dm G C
Why she had to go I don't know she wouldn't say
Hm7 E7 Am ...G F Dm G C
I said something wrong now I long for yesterday

C Hm7 E7 Am ...G
Yesterday love was such an easy game to play
F G7 C ...H Am D7 F C
now I need a place to hide away oh I believe in yesterday

(Am)

Hm7 E7 Am ...G F Dm G C
Why she had to go I don't know she wouldn't say
Hm7 E7 Am ...G F Dm G C
I said something wrong now I long for yesterday

C Hm7 E7 Am ...G
Yesterday love was such an easy game to play
F G7 C ...H Am D7 F C
now I need a place to hide away oh I believe in yesterday

[Outro]

Am D7 F C C
mm mm mm mm mm mm mmmmmmmmmmm

Mmm Mmm Mmm Mmm

(CAPO ON 3RD FRET)

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[Intro] Em Bm Em Bm F G F G

Am G C C
Once there was this kid who
F C G C
Got into an accident and couldn't come to school
F F G C
But when he finally came back
G C F C G G G
His hair had turned from black into bright white
G# C
He said that it was from when
G# Cmaj7(Add F) Cmaj7(Add F) F F
The cars had smashed soooo ----- hard

Em Bm Em Bm F G F G
Mmmmm Mmmmm Mmmmm Mmmmm, Mmmmm Mmmmm Mmmmm Mmmmm

Once there was this girl who
Wouldn't go to change with the girls in the change room
But when they finally made her
They saw birthmarks all over her body
She couldn't quite explain it
They'd always just been ----- there

Mmmmm Mmmmm Mmmmm Mmmmm, Mmmmm Mmmmm Mmmmm Mmmmm

Once there was this girl who
Wouldn't go to change with the girls in the change room
But when they finally made her
They saw birthmarks all over her body
She couldn't quite explain it
They'd always just been ----- there

Dm Dm C G G
Both girl and boy were glad
Dm Dm C G F G
One kid had it worse than that

'Cause then there was a boy whose
Parents made him come right home directly after school
And when they went to their church
They shook and lurched all over the church floor
He couldn't quite explain it
They'd always just gone ----- there

Mmmmm Mmmmm Mmmmm Mmmmm, Mmmmm Mmmmm Mmmmm Mmmmm
Mmmmm Mmmmm Mmmmm Mmmmm, Mmmmm Mmmmm Mmmmm Mmmmm

```

      C              Am              G              F
e|-----0-----|-----0-----|-----3-----|-----1-----|
B|---1---1--1---|---1---1--1---|---3---3--3---|---1---1--1---|
G|---0---0-----|---2---2-----|---4---4-----|---2---2-----|
D|-----2-----|-----2-----|-----5-----|-----3-----|
A|---3-----|---0-----|-----|-----|
E|-----|-----|---3-----|---1-----|

```

```

      G#              Em              Em
e|-----4-----|-----0-----|-----2-----|
B|---4---4--4---|---0---0--0---|---3---3--3---|
G|---5---5-----|---0-----|---4---4-----|
D|-----6-----|---2-----|---4-----|
A|-----|-----|-----|
E|---4-----|---0-----|---2-----|

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```

      Dm              Cmaj7 (Add F)
e|-----1-----|-----0-----|
B|---3---3--3---|---0---0--0---|
G|---2---2-----|---0-----|
D|-----0-----|---3-----|
A|---0-----|---3-----|
E|-----|-----|

```

So if the chords are, say, Am G G C you should play:

```

      Am              G              G              C
e|-----0-----|-----3-----|-----3-----|-----0-----|
B|---1---1--0---|---3---3--3---|---3---3--0---|---1---1--1---|
G|---2---2-----|---4---4-----|---4---4-----|---0---0-----|
D|-----2-----|-----5-----|-----5-----|-----2-----|
A|---0-----|-----|-----|-----3-----|
E|-----3-----|-----3-----|-----|-----|

```

Superman 's Song

Crash Test Dummies

Capo 3. Bund

[Intro] C G C G D G D G

605

[index](#)

C G C G

Tarzan wasn't a ladies' man

C G C G Em

He'd just come along and scoop 'em up under his arm

D Em D Am D

Like that, quick as a cat in the jungle

Clark Kent, now there was a real gent

He would not be caught sittin' around in no

Junglescape, dumb as an ape doing nothing

C D

Superman never made any money

G Am7 C

For saving the world from Solomon Grundy

G C G C

And sometimes I despair the world will never see

D

Another man like him

Hey Bob, Supe had a straight job

Even though he could have smashed through any bank

In the United States, he had the strength, but he would not

Folks said his family were all dead

Planet crumbled but Superman, he forced himself

To carry on, forget Krypton, and keep going

Superman never made any money ...

Em D Em D C G D

Tarzan was king of the jungle and Lord over all the apes

Em D Em D C G

But he could hardly string together four words:

C G D

"I Tarzan, You Jane."

Sometimes when Supe was stopping crimes

I'll bet that he was tempted to just quit and turn his back

On man, join Tarzan in the forest

But he stayed in the city, kept on changing clothes

In dirty old phonebooths till his work was through

And nothing to do but go on home

Superman never made any money ...

And sometimes I despair the world will never see

Another man like him!

Time after time

607

Eva Cassidy (Original Cindy Lauper)

index

Kapo 2. Bund

C+ x33011 [bei Intro] C_C+ C C- (mit Slide)
C- x30013 (Csus2) [in Strophe] C+ C C- (ohne Slide)
G/H x2001x

[Instrumental] C_C+ C C- | C_C+ C G/H | Am G | F |

C+ C C- C+ C C- C+ C C-
Lying in my bed I hear the clock tick and think of you
C+ C C- ...
tur-ning in circles confusion is nothing new
F G Em F F G Em Em7
Flashback, to warm nights almost left behind
F G Em F F G
suitcase of memories, time after

Some times you picture me I'm walking too far ahead
You're calling to me I can't hear what you've said, and
you say go slow I fall behind
the second hand unwinds -

G Am
If you're lost you can look, and you will find me
F G C C+ C
time after time

G Am
if you fall I will catch you, I'll be waiting
F G C C+ C
time after time

G Am
if you fall I will catch you, I will be waiting
F G C C+ C F G C
time after time time after time

[Instrumental] C_C+ C C- | C_C+ C G/H | Am G | F |

After my picture fades and darkness has turned to grey
watching through windows im wondering if you're okay
you say go slow I fall behind
the drum beats out of time.

If you're lost you can look, and you will find me ...
...
time after time
time after time
time after time.

Save Tonight

Eagle-Eye Cherry

610

[index](#)

[Intro] | **Am F C G** | x2

Mmh mmh mmh mmh

Go on and close the curtains, 'cause all we need is
candlelight

You and me and a bottle of wine
Gonna hold you tonight ah-yeah

Well, we know I'm going away, and how I wish, I wish it
weren't so

So take this wine and drink with me
Let's delay our misery

**Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone**

There's a log on the fire and it burns like me for you
Tomorrow comes with one desire
To take me away, it's true
It ain't easy to say goodbye,
darling please don't start to cry
Cause girl you know I got to go, oh
And lord I wish it wasn't so

Save tonight and fight the break of dawn ...

[Solo]

Tomorrow comes to take me away
I wish that I, that I could stay
Girl you know I got to go, oh
And lord I wish it wasn't so

**Save tonight and fight the break of dawn ...
Save tonight and fight the break of dawn ...**

[Outro] Tomorrow I'll be gone ...

Let her go

The Passenger

613

index

[Intro] C D Em D (Glockenspiel)

[Refrain, ruhig:]

Well you only need the (C) light when it's burning low (G)
Only miss the (D) sun when it starts to (Em) snow
Only know you (C) love her when you let her go (G) (D)
Only know you've been (C) high when you're feeling (G) low
Only hate the (D) road when you're missin' (Em) home
Only know you (C) love her when you let her go (G) (D)
And you let her go

[Instrumental] Em C D Bm Em C D Dsus4 D

Em C
Staring at the bottom of your glass
D Bm
Hoping one day you'll make a dream last
Em C D Dsus4 D
But dreams come slow and they go so fast
Em C
You see her when you close your eyes
D Bm
Maybe one day you'll understand why
Em C D Dsus4 D
Everything you touch surely dies

But you only need the light when it's burning low ...

Staring at the ceiling in the dark
Same old empty feeling in your heart
'cause love comes slow and it goes so fast
Well you see her when you fall asleep
But to never to touch and never to keep
'cause you loved her too much
And you dived too deep

But you only need the light when it's burning low ...

And you let her go, Oooo ooo ooo (Em C D Bm Em C D Dsus4 D)
And you let her go, Ooooooooo ooooo ooooo
Well you let her go

'Cause you only need the light when it's burning low ...
'Cause you only need the light when it's burning low ...

[Outro ohne Gitarre]

Let her cry

Hootie an the Blowfish

614

index

G D
She sits alone by a lam-post
C G
Trying to find a thought that's escaped her mind
G D
She says "Dad's the one I love the most."
C G
But Stipe's not far behind
G D
She never lets me in only tells me where she's been
C G
when she's had to much to drink
G D
I say that I don't care I just run my hands through her dark
hair
C G
then I pray to God, "You gotta help me fly away" (and just)

C G
Let her cry if the tears fall down like rain
C Em G D
let her sing If it eases all her pain
C G
let her go let her walk right out on me
D
and if the sun comes up tomorrow,
C G
let her be, let her be

[Solo] G D C G

G D
This morning I woke up alone found a note standing by the phone
C G
saying "maybe, maybe I'll be back someday"
G
I wanted to look for you
D
you walked in, I didn't know just what I should do
C G
So, I sat back down, had a beer and felt sorry for myself

Let her cry ...

[Interlude] G D C G

G
last night I tried to leave
D
cried so much I could not believe
C
she was the same girl I fell in love with long ago
G
she went in the back to get high
D
I sat down on my couch and cried yelling
C
"Oh Mama!, please help me. Won't you hold my hand"
G

Let her cry ...

Let her cry ...

SHALLOW

Lady Gaga & Bradley Cooper

648

index

Em7 D/F# G C G D
Tell me something girl... - Are you happy in this modern world?
Em7 D/F# G C G D
Or do you need more? Is there something else you're searching for?
Em7 D/F# G C G D
I'm fall-in' - In all the good times I find myself longin'
Em7 D/F# G C G D
for change - And in the bad times I fear myself
Em7 D/F# G
Em7 D/F# G

Em7 D/F# G C G D
Tell me something boy - Aren't you tired tryin' to fill that void
Em7 D/F# G C G D
Or do you need more? - Ain't it hard keeping it so hardcore
Em7 D/F# G C G D
I'm fall-ing - In all the good times I find myself longin'
Em7 D/F# G C G D
for change - And in the bad times I fear myself

Am Am/G D/F#
I'm off the deep end - watch as I dive in
G D Em
I'll never meet the ground
Am Am/G D/F#
Crash through the surface - where they can't hurt us
G D Em
We're far from the shallow now

Am D/F# G D Em
In the sha-ha-sha-ha-low - In the sha-ha-sha-la-la-la-low
Am Am/G D/F# D G D Em
In the sha-ha-sha-ha-ha-low - We're far from the shallow now

Bm D A Em Bm D A
Woaaaaah - Woaaaaaaaaaaaaaaaaaaaaaaaaahhhhh

Am Am/G D/F#
I'm off the deep end - watch as I dive in
G D Em
I'll never meet the ground
Am Am/G D/F#
Crash through the surface - where they can't hurt us
G D Em
We're far from the shallow now

Am D/F# G D Em
In the sha-ha-sha-ha-low - In the sha-ha-sha-la-la-la-low
Am Am/G D/F# D G D Em
In the sha-ha-sha-ha-ha-low - We're far from the shallow now

Always Remember Us This Way - Lady Gaga

649

index

That Arizona sky burning in your eyes
You look at me and, babe, I wanna catch on fire
It's buried in my soul like California gold
You found the light in me that I couldn't find

So when I'm all choked up And I can't find the words
Every time we say goodbye Baby, it hurts
When the sun goes down And the band won't play
I'll always remember us this way

Lovers in the night
Poets trying to write
We don't know how to rhyme
But damn we try
But all I really know
You're where I wanna go
The part of me that's you will never die

So when I'm all choked up And I can't find the words
Every time we say goodbye Baby, it hurts
When the sun goes down And the band won't play
I'll always remember us this way

Oh, yeah, I don't wanna be just a memory, baby, yeah

So when I'm all choked up
And I can't find the words
Every time we say goodbye
Baby, it hurts
When the sun goes down
And the band won't play
I'll always remember us this way

[Outro]
When you look at me
And the whole world fades
I'll always remember us this way

Million Reasons

Lady Gaga

[index](#)

INTRO: C Am F G

C
You're giving me a million reasons to let you go
Am
You're giving me a million reasons to quit the show
F Fsus2
You're givin' me a million reasons
Give me a million reasons
G
Givin' me a million reasons
G
About a million reasons

C
If I had a highway, I would run for the hills
Am
If you could find a dryway, I'd forever be still
F Fsus2
But you're giving me a million reasons
Give me a million reasons
G
Givin' me a million reasons
G
About a million reasons

F C Am
I bow down to pray
G
I try to make the worst seem better
F C Am
Lord, show me the way
G
To cut through all his worn out leather
F C Am G
I've got a hundred million reasons to walk away
F C
But baby, I just need one good one to stay

C
Head stuck in a cycle, I look off and I stare
Am
It's like that I've stopped breathing, but completely aware
F Fsus2
'Cause you're giving me a million reasons
Give me a million reasons
G
Givin' me a million reasons
G
About a million reasons

C
And if you say something that you might even mean
Am
It's hard to even fathom which parts I should believe
F Fsus2
'Cause you're giving me a million reasons
Give me a million reasons
G
Givin' me a million reasons
G
About a million reasons

F C Am
I bow down to pray
G
I try to make the worst seem better
F C Am
Lord, show me the way
G
To cut through all his worn out leather
F C Am G
I've got a hundred million reasons to walk away
F Am
But baby, I just need one good one to stay

F C
Hey, ehh, ehh, eyy
G
Baby I'm bleedin', bleedin'
Am F
ehh, ehh, ehhy
C G
Can't you give me what I'm needin', needin'
F C G Am
Every heartbreak makes it hard to keep the faith
F
But baby, I just need one good one
Good one, good one, good one, good one, good one

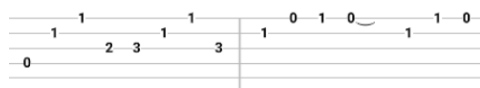
F C Am
When I bow down to pray
G
I try to make the worst seem better
F C Am
Lord, show me the way
G
To cut through all his worn out leather
F C Am G
I've got a hundred million reasons to walk away
F
But baby, I just need one good one, good one
F
Tell me that you'll be the good one, good one
F Am F C
Baby, I just need one good one to stay

Halt dich an mir fest

651

index

Capo 1st



Intro: F#m7 Dsus2 E F#m7 Dsus2 E

F#m7 Dsus2 E
Du hast mich lang nicht mehr so angesehen,
Hast mir lang nichts mehr erzählt. F#m7 - Dsus2 - E
Unsere Fotos hast du abgenomm'n, F#m7 - Dsus2 - E
weil dir irgendetwas fehlt. F#m7 - Dsus2 - E

F#m7 Dsus2 E
Du rufst mich an und sagst du weißt nicht mehr,
du weisst nicht mehr was dich berührt. F#m7 - Dsus2 - E
Die letzten Jahre ham dich aufgewühlt F#m7 - Dsus2 - E
und dich nur noch mehr verwirrt. F#m7 - Dsus2 - E

F#m7 Dsus2 E
Halt dich an mir fest, wenn dein Leben dich zerreißt!
Halt dich an mir fest, wenn du nicht mehr weiter weißt! F#m7 - Dsus2 - E
Dsus2 A/C# F#m7 E
Ich kann dich versteh'n.
Halt dich an mir fest, weil das alles ist was bleibt. F#m7 - Dsus2 - E

Interlude: F#m7 Dsus2 E F#m7 Dsus2 E

F#m7 Dsus2 E
Ich lass das Licht an bis du schlafen kannst,
F#m7 Dsus2 E
doch du wälzt dich hin und her,
F#m7 Dsus2 E
schläfst die Nächte von mir abgewandt.
F#m7 Dsus2 E
Bist du einsam neben mir?

Halt dich an mir fest ...

Dsus2 F#m/C# A E
Siehst du den Weg aus dieser Dunkelheit?
Dsus2 F#m/C# E
Willst du raus? Ich bin bereit!
Dsus2 F#m/C# A E
Das kann nicht alles schon gewesen sein.
Dsus2 F#m/C# E
Ich glaub an uns und unsere Zeit!

F#m7 Dsus2 E
Halt dich an mir fest, wenn dein Leben dich zerreißt!
Halt dich an mir fest, wenn du nicht mehr weiter weißt! F#m7 - Dsus2 - E
Halt dich an mir fest, wenn dein Leben dich zerreißt! F#m7 - Dsus2 - E
Halt dich an mir fest, wenn du nicht mehr weiter weißt! F#m7 - Dsus2 - E
Dsus2 A/C# F#m7 E
Ich lass dich nicht gehen.
Halt dich an mir fest, weil das alles ist was bleibt. F#m7 - Dsus2 - E
Halt dich an mir fest, weil das alles ist was bleibt. F#m7 - Dsus2 - E
Halt dich an mir fest, weil das alles ist was bleibt. F#m7 - Dsus2 - E

Someone like you

Adele

708

index

[Intro] A A/G# Gbm D

A A/G#
I heard that you're settled down
F#m
That you found a girl
D
And you're married now
A A/G#
I heard that your dreams came true
F#m
Guess she gave you things
D
I didn't give to you
A A/G#
Old friend why are you so shy
F#m
It ain't like you to hold back
D
Or hide from life

E9 F#m D
I hate to turn up out of the blue uninvited but

I couldn't stay away I couldn't fight it
E9
I'd hoped you'd see my face
F#m D E9/D D
And that you'd be reminded that for me it isn't over

A E F#m D
Never mind, I'll find someone like you
A E F#m D
I wish nothing but the best for you too
A E F#m D
Don't forget me I beg I re-member you said
A E F#m D
Sometimes it lasts in love but sometimes it hurts in-stead
A E F#m D
Sometimes it lasts in love but sometimes it hurts instead,
yeah

A A/G#
You'd know how time flies
F#m
Only yesterday
D
was the time of our lives
A
We were born and raised
A/G#
In a summer haze
F#m D
Bound by the surprise of our glory days

E F#m D
I hate to turn out of the blue uninvited but
D
I couldn't stay away I couldn't fight it
E
I'd hoped you'd see my face
F#m D E9/D D
And that you'd be reminded that for me it isn't over

A E F#m D
Never mind, I'll find someone like you
A E F#m D
I wish nothing but the best for you too
A E F#m D
Don't forget me I beg I re-member you said
A E F#m D
Sometimes it lasts in love but sometimes it hurts in-
stead,
yeah

E/B
Nothing compares no worries or cares
F#m/C#
Regrets and mistakes their memories make
D
Who would have known how
Bm A/C# D E/D
Bitter-sweet this would taste

A E F#m D
Never mind I'll find someone like you ...

A E F#m D
Never mind I'll find someone like you ...

A E F#m D
Sometimes it lasts in love but sometimes it hurts in-
stead

A E F#m D
Sometimes it lasts in love but sometimes it hurts in-
stead

A E F#m D
Sometimes it lasts in love but sometimes it hurts in-
stead

Yeah

Yeah

Rolling in the Deep - Adele

index

C5 G5
There's a fire starting in my heart,
Bb5 G5 Bb5
Reaching a fever pitch and it's bringing me out the dark
C5 G5
Finally, I can see you crystal clear.
Bb5 G5 Bb5
Go ahead and sell me out and I'll lay your ship bare.

C5 G5
See how I leave, with every piece of you
Bb5 G5 Bb5
Don't underestimate the things that I will do.
C5 G5
There's a fire starting in my heart,
Bb5 G5 Bb5
Reaching a fever pitch and it's bringing me out the dark

Ab Bb Gm
The scars of your love, remind me of us.
Ab Ab
They keep me thinking that we almost had it all
Bb Gm
The scars of your love, they leave me breathless
G
I can't help feeling...

Cm Bb
We could have had it all... (I wish you, never had met me)...
Ab
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
Bb Cm Bb
You had my heart... (I wish you)... Inside of your hand ...
Ab (Never had met
me)
And you played it... (Tears are gonna fall)... To the beat
(Rolling in the deep)

Bb

C5 G5
Baby I have no story to be told,
Bb5 G5 Bb5
But I've heard one of you and I'm gonna make your head burn.
C5 G5
Think of me in the depths of your despair.
Bb5 G5 Bb5
Making a home down there, as mine sure won't be shared.

Ab Bb Gm
The scars of your love, remind me of us.
Ab Ab
They keep me thinking that we almost had it all
Bb Gm
The scars of your love, they leave me breathless
G
I can't help feeling...

We could have had it all...
We could have had it all...

[ohne Instrumente]

Throw yourself through ever open door (Whoa)

[ohne Instrumente]

Count your blessings to find what look for (Whoa-uh)

C5

Turn my sorrow into treasured gold (Whoa)

C5

And pay me back in kind- You reap just what you sow.

[Pre-Chorus 2]

Cm

Bb

Ab

(I wish you...)

We could have had it all

(Tears are gonna fall... Rolling in the

deep)

Bb

Cm

Bb

We could have had it all yeah (I wish you... never had met me)

Ab

It all. (Tears are gonna fall)

It all, It all (Rolling in the deep)

We could have had it all...

We could have had it all...

Set Fire to the Rain

Adele Steffen: Kapo 3. Bund >> Hm-D-A-Em... 710

Dm F C Gm

I let it fall, my heart, And as it fell you rose to claim it.

It was dark and I was over,

Until you kissed my lips and you saved me

My hands they're strong, but my knees were far too weak,

Stand in your arms without falling to your feet,

But there's a side to you that I never knew, I never knew.

All the things you'd say, they were never true, never true,

And the games you'd play, you would always, always win.

But I set fire to the rain, Watch it pour as I touched your face,

Well, it burned while I cried,

Cause I heard it screaming out your name, your name

When I'm with you I could stay there,

Close my eyes, feel you're here forever,

You and me together, nothing is better

But there's a side to you [...]

But I set fire to the rain, Watch it pour as I [...]

I set fire to the rain, And I threw us into the flames

Where I felt something die,

Cause I knew that that was the last time, the last time

Sometimes I wake up by the door,

That heart you caught, must be waiting for you,

Even now when we're already over,

I can't help myself from looking for you

I set fire to the rain, Watch it pour as I [...]

I set fire to the rain, And I threw us into the flames ...

Ooooh, ... Let it burn! Let it burn!

Cello

Udo Lindenberg

index

[Verse]

Am G F C
Getrampt oder mit dem Moped, oder schwarz mit der Bahn,
Bb Am F E
immer bin ich dir irgendwie hinterher gefahr'n.
Am G F C
Nein, damals hab ich kein Konzert von dir versäumt.
Am G
Und nachts konnte ich nicht schlafen,
F E
oder wenn, dann hab ich von dir geträumt.

[Refrain]

Am G
Du spieltest Cello, in jedem Saal in unserer Gegend.
F C Bb Am
Ich saß immer in der ersten Reihe, und ich fand dich so erregend.
G F C
Cello, du warst eine Göttin für mich. Und manchmal sahst du mich an,
Bb Am F
und ich dachte "Mannomann", und dann war ich wieder völlig fertig.

[Verse]

C Am G
Ja, ich war ständig da, und das hat dich dann überzeugt.
C F E
Wir wollten immer zusammenbleiben.
C Am G
Und überhaupt, mit dir, das war so groß.
F G
Das kann man gar nicht beschreiben.

[Outro]

Am G F C
Und heute wohnst du irgendwo, und dein Cello steht im Keller.
Bb Am F E
Komm pack das Ding doch nochmal aus, und spiel so schön wie früher.

Right Here Waiting

Richard Marx

C-Dur

715

[index](#)

C F Dm G C
Oceans apart day after day and I slowly go insane
I hear your voice on the line But it doesn't stop the pain Am
If I see you next to never how can we say forever Dm7 G

C G Am
Wherever you go, what ever you do
I will be right here waiting for you
Whatever it takes or how my heart breaks, Am
I will be right here waiting for you F G Am

C F
I took for granted all the times
Dm G C
That I thought would last somehow
I hear the laughter I taste the tears
G Am
But I can't get near you know
Oh Can't you see it baby Am
Dm7 G
You got me going crazy

Wherever you go, Whatever you do ...

C/E F
I wonder how we can survive
F
This romance
Dm7 C/E F
But in the end if I'm with you
Gsus4
I'll take my chance
C G Am G Am Dm7 G
Oh Can't you see it baby You got me going crazy

C G
Wherever you go, Whatever you do,

[Outrol]
C G Am
F G

Waiting for you

Right Here Waiting

Richard Marx **B-Dur**

index

B Es Cm F B
Oceans apart day after day and I slowly go insane
Es Cm F Gm
I hear your voice on the line But it doesn't stop the pain
Gm Cm7 F
If I see you next to never how can we say forever

B F Gm
Wherever you go, what ever you do
Es F B
I will be right here waiting for you
F Gm
Whatever it takes or how my heart breaks,
Es F Gm
I will be right here waiting for you

B Es
I took for granted all the times
Cm F B
That I thought would last somehow
Es Cm
I hear the laughter I taste the tears
F Gm
But I can't get near you know
Gm
Oh Ban't you see it baby
Cm7 F
You got me going crazy

B F
Wherever you go, Whatever you do ...

B/D Es
I wonder how we can survive
Es
This romance
Cm7 B/D Es
But in the end if I'm with you
Fsus4
I'll take my chance
B F Gm F

Gm Cm7 F
Oh Ban't you see it baby You got me going crazy

B F
Wherever you go, Whatever you do,

[Outro]
B F Gm
Es F

Waiting for you

TELEGRAPH ROAD - Dire Straits

716 index

[Intro] (Resonator guitar)	Dm7	Bb	Gm7	Gm7
	Dm	Cadd9	Am	Dm
	Dm	Dm	Dm	Dm
	Dm	Dm	Dm	

(Piano)	D5	Dm7	G/D	D
	D5	Dm7	G/D	D

(Piano and electric guitar)	D5	Dm7	G/D	D
	D5	F C	G	D
	D5	Gm/D	Csus4	C

F Dm
 A long time ago came a man on a track
 C Bb
 walking thirty miles with a sack on his back
 Bb C F C
 and he put down his load where he thought it was the best
 Bb Gm7 Bb
 He made a home in the wilderness
 F Dm
 He built a cabin and a winter store
 C Bb
 and he ploughed up the ground by the cold lake shore
 Bb C F C
 and the other travellers came riding down the track
 Bb Gm7 Bb
 and they never went further and they never went back
 F Dm
 Then came the churches then came the schools
 C Bb
 then came the lawyers then came the rules
 Bb C F C
 Then came the trains and the trucks with their loads
 Bb (D5)
 and the dirty old track was the telegraph road

[Interlude]	D5	Dm7	G/D	D
	D5	F C	G	D
	D5	Gm/D	Csus4	C

F Dm
 Then came the mines - then came the ore
 C Bb
 then there was the hard times then there was a war
 Bb C F C
 Telegraph sang a song about the world outside
 Bb Gm7 Bb
 telegraph road got so deep and so wide
 Bb (F)
 like a rolling river. . .

[Solo]	F	Dm	C	Bb	Bb C	F C	Bb	Gm	Gm B
	F	Dm	C	Bb	Bb C	F C	Bb	Gm	Gm B
	F	Dm	C	Bb	Bb C	F C	Bb	Bb	

[Interlude]	Dm	Dm7	G	D
	Dm	F C	G	

D G
 And my radio says tonight it's gonna freeze
 Dm
 People driving home from the factories
 C
 There's six lanes of traffic
 Am Dm C C
 Three lanes moving slow. . .

Dm	A7#5	A7	Bb	Em7b5	C F	Gm C	F	Gm F/A	Bb
Dm	A7#5	A7	Bb	Em7b5	C F	Gm C	F	Gm F/A	Bb A7
Dm	A7#5	A7	Bb	Em7b5	C F	Gm C	F	Gm F/A	Bb A7
Dm	C								

C F Dm
 I used to like to go to work but they shut it down
 C Bb
 I've got a right to go to work but there's no work here to be found
 Bb C F C
 Yes and they say we're gonna have to pay what's owed
 Bb Gm7 Bb
 We're gonna have to reap from seed that's been sowed
 F Dm
 And the birds up on the wires and the telegraph poles
 C Bb
 They can always fly away from this rain and this cold
 Bb C F C
 You can hear them singing out their telegraph code
 Bb Dm
 all the way down the telegraph road

[Interlude]	D5	Dm7	G/D	D
	D5	F C	G	D
	D5	Dm7	G/D	D
	D5	F C	G	D

(D) Dm Dm
 You know I'd sooner forget but I remember those nights
 C Bb
 When life was just a bet on a race between the lights
 Bb C F C
 You had your head on my shoulder, you had your hand in my hair
 Bb Gm7
 Now you act a little colder like you don't seem to care
 Bb F Dm
 But believe in me baby and I'll take you away
 C Bb
 From out of this darkness and into the day
 Bb C F C F
 From these rivers of headlights, these rivers of rain
 Bb C F C F
 From the anger that lives on the streets with these names
 Bb C F C F
 'Ccos I've run every red light on memory lane
 Bb C F C F
 I've seen desperation explode into flames
 Bb C F C
 And I don't wanna see it again. . .
 Am Dm
 From all of these signs saying sorry but we're closed
 Bb F Bb
 all the way down the telegraph road

[Solo]	D5	Dm7	G/D	D	D5	F C	G	D	x6
	Dm	F	G	D	Dm	F C	G	D	x13

(Fade out)

Dm7 	Bb 	Gm7 	Dm 	Cadd9 	Am 	D5 	G/D 	D 	F
C 	G 	Gm/D 	Csus4 	Gm 	B 	A7#5 	A7 	Em7b5 	F/A

Mandy

Barry Manilow

717

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[Intro] | **Bbsus2 Bb** | **Bbsus2 Bb** | **Bbmaj7** | % |
| **Eb** | % | **F** | % |

Bbsus2 Bb F/Bb Bbsus2 Bb F/Bb
I remember all my life Raining down as cold as ice

Cm
Shadows of a man,
Cm/Bb Abmaj7
A face through a window crying in the night
Eb/F
The night goes into ...

Bbsus2 Bb F/Bb
Morning just another day
Bbsus2 Bb F/Bb
Happy people pass my way

Cm Cm/Bb
Looking in their eyes I see a memory
Abmaj7 Eb/F
I never realized how happy you made me

Bb
Oh, Mandy, well
Gm Eb F
You came and you gave without taking,
Eb/F
But I sent you away
Bb
Oh, Mandy, well
Gm Eb F
You kissed me and stopped me from shaking,
Eb/F
And I need you today
[**Bb**]
Oh, Mandy!

[Interlude] | **Bb** | **Gm Eb** | **Eb/F** | % |

Bbsus2 Bb F/Bb
I'm standing on the edge of time
Bbsus2 Bb F/Bb
I've walked away when love was mine

Cm Cm/Bb
Caught up in a world of uphill climbing
Abmaj7 Eb/F
The tears are in my mind and nothin' is rhyming

Bb
Oh, Mandy, well ...

[Interlude] | **Gm** | **Dm** | **Eb** | **Cm** | **Fsus4** | **F** |

Cm **Cm/Bb**
Yesterday's a dream, I face the morning
Abmaj7 **Eb/F**
Crying on a breeze, the pain is calling

Bb
Oh, Mandy, well ...

C
Oh, Mandy, well
Am **F** **G**
You came and you gave without taking,
F/G
But I sent you away
C
Oh, Mandy, well
Am **F** **G**
You kissed me and stopped me from shaking
F/G **C** **Am** **F** **G** **F/G**
And I need ... you ...

[Outro] | **C** | **Am F** | **G** | **F/G** |
(repeat and FADE)

JESSIE

Joshua Kadison

718

index

[INTRO] G D/F# Am C
G D/F# Am C

G Am C G
From a phone booth in Vegas Jessie calls at five a.m.
Am C G
To tell me that she's tired of all of them
Am C G
She says 'Baby I've been thinking about a trailer by the sea
Am C D
We can go to Mexico: you, the cat, and me
Em D C
We drink tequila and look for seashells
Em D C
Now doesn't that sound sweet?
Em D C
Jessie, you always do this
D C D C D
Every time I get back on my feet

G C G C
Jessie, paint your pictures, about how it's gonna be
G C D Em D/F#
By now I should know better, your dreams are never free
G C G C
But tell me all about our little trailer by the sea
G C D Em D
Jessie you can always sell any dream to me
G C D G
Jessie you can always sell any dream to me

G D/F# Am C
G D/F# Am C

G Am C G
She asks me how the cat's been, I say Moses, he's just fine
Am C G
He used to think about you all the time
G Am C G
We finally took your pictures down from the wall
Am C D
Jessie how do you always seem to know just when to call?
Em D C
She says: get your stuff together
Em D C
Bring Mose' and drive real fast
Em D C
And listening to her promise
D C D C D
I swear to God this time it's gonna last

G C G C
 Jessie, paint your pictures, about how it's gonna be
 G C D Em D/F#
 By now I should know better, your dreams are never free
 G C G C
 But tell me all about our little trailer by the sea
 G C D G
 Jessie you can always sell any dream to me

Em D C
 I love you in the sunshine
 Em D C
 Lay you down in the warm white sand
 Em D C
 And who knows maybe this time
 D C D C D
 Things may turn out just the way you planned

G C G C
 Jessie, paint your pictures, about how it's gonna be
 G C D Em D/F#
 By now I should know better, your dreams are never free
 G C G C
 But tell me all about our little trailer by the sea
 G C D Em D
 Jessie you can always sell any dream to me
 G C D G
 Jessie you can always sell any dream to me

[Outro] G D/F# Am C
 G D/F# Am C

Something Just Like This

by The Chainsmokers feat. Coldplay

719

index

- [Intro] G A Bm A G A Bm
- [Verse 1] D G A Bm
I've been reading books of old The legends and the myths
 D G A Bm
Achilles and his gold Hercules and his gifts
 D G A Bm
Spiderman's control And Batman with his fists
 D G A Bm
And clearly I don't see myself upon that list
- [Pre-Chorus] A G A Bm
She said "Where'd you wanna go? How much you wanna risk?"
 A G A Bm
I'm not looking for somebody With some superhuman gifts
 A G A Bm
Some superhero Some fairytale bliss
 A G A Bm
Just something I can turn to Somebody I can kiss"
- [Bridge] A G A Bm
"I want something just like this Doo-doo-doo, doo-doo-doo
 A G A Bm
Doo-doo-doo, doo-doo Doo-doo-doo, doo-doo-doo
 A G A Bm
Oh I want something just like this Doo-doo-doo, doo-doo-doo
 A G A Bm
Doo-doo-doo, doo-doo Doo-doo-doo, doo-doo-doo"
- [Chorus] F#m D G A Bm
"Oh I want something just like this I want something just like this"
- [Instrumental] D G Bm A D G Bm A D G Bm A
- [Verse 2] I've been reading books of old The legends and the myths
The testaments they told The moon and its eclipse
And Superman unrolls A suit before he lifts
But I'm not the kind of person that it fits
- [Pre-Chorus] She said "Where'd you wanna go? ...
- [Chorus] "Oh I want something just like this
- [Instrumental] D G Bm A D G Bm A D G Bm A
- [Bridge] "I want something just like this ...
- [Pre-Chorus] She said "Where'd you wanna go? ...
- [Instrumental] D G Bm A D G Bm A D G Bm A
- [Chorus] "Oh I want something just like this
- [Instrumental] D G Bm A D G Bm A D G Bm A
- [Chorus] "Oh I want something just like this
- [Instrumental] D G Bm A D G Bm A D G Bm A
- [Chorus] "Oh I want something just like this
- [Outro] D G A Bm D G A Bm

Ich bin bereit

Vaiana

index

E F#m C#m
Wieder zieht es mich zum Meer, Seh zum Horizont ich spür dieses Fernweh

A
Kann es einfach nicht versteh'n

E F#m C#m
Ich wär gerne die perfekte Tochter, Doch starre ich nur auf das Wasser

A
Will es mir nicht eingesteh'n

C#m
Ich kenn jeden Weg jede Lichtung hier

B
Jeder Schritt von mir führt mich wieder her

E Am
Doch ich kann nicht fort nicht zu jenem Ort der die Sehnsucht weckt

E B
Wo das Meer sich verliert schwebt ein Klang - Er ruft mich

C#m A
Ist es denn weit, bin ich bereit

E B
Wenn der Wind und das Meer sich mit mir dann verbünden

C#m
Es kommt die Zeit

Am
Wenn ich geh dann wird sich zeigen wie weit ich komm

E F#m C#m
Ich weiß jeder hier auf dieser Insel, Ist sehr glücklich auf der Insel

A
Alles hier ist so perfekt

E F#m C#m
Ich weiß jeder hier auf dieser Insel, Ist für sie unentbehrlich

A
Vielleicht find ich den Platz für mich

C#m
Gehe stolz voran und ich mach uns stark

B
Und ich freu mich dass ich bei euch sein kann

E Am
Doch etwas in mir zieht mich fort von hier - Was ist los mit mir

E B
Dieses Licht das dort scheint auf dem Meer es blendet

C#m A
Ist es denn weit, bin ich bereit

E
Und es scheint eine Stimme ruft ganz laut

B C#m A
Komm doch zu mir, jetzt ist es Zeit - Zeige mir den Ort hinterm Horizont

[ein Halbton höher:]

F
Wo das Meer sich verliert schwebt ein Klang

C
Er ruft mich

Dm Bb
Ist es denn weit, bin ich bereit

F C
Wenn der Wind und das Meer sich mit mir dann verbünden

Dm C Ab Fm Bb C
Dann ist es Zeit, ich bin bereit

10.000 Tränen - Berge

index

[Intro] Bm A G x2

Seitdem ihr wisst, dass wir schweigen und uns den
A Tatsachen beugen betrachtet ihr uns als den einfachsten Weg
A euch etwas stärker zu fühlen und die
A Natur zu regieren in eurer engen und bescheidenen Welt
Em wir sehen euch zu, hilflos zu

A Bm A
Hört endlich auf, weil wir sonst zu Grunde gehen
D G
jeder Moment tut unendlich weh
Bm A
und auch wenn die Welt 10.000 Tränen weint
D G Gm
es ist euch egal, ihr wollt's nicht sehn und lasst es geschehen

Bm
Aus unserem blutigem Schicksal baut ihr euch
A selbst noch ein Denkmal das uns ganz langsam von der Erde verdrängt
A und ihr tragt die Krone der Schöpfung doch nur als
A Schmuck auf den Köpfen doch für das Leiden
Em G
um euch rum seid ihr blind wir sehen euch zu, hilflos zu

A Bm A
Hört endlich auf, weil wir sonst zu Grunde gehen
D G
jeder Moment tut unendlich weh
Bm A
und auch wenn die Welt 10.000 Tränen weint
D G Gm
es ist euch egal, ihr wollt's nicht sehn und lasst es geschehen

Bm A D G
und ihr geht über Leichen es fällt uns schwer eure Gewalt zu verstehen
Bm A
in eurer Hand ist es furchtbar kalt
D G Gm
wir haben Angst wenn Schüsse durch die Wälder schallen

[Glockenspielsolo] Bm A D G (x2) Gm

D A
Hört endlich auf, weil wir sonst zu Grunde gehen
Bm G
jeder Moment tut unendlich weh
D A
und auch wenn die Welt 10.000 Tränen weint
Bm G Bm
es ist euch egal, ihr wollt's nicht sehen und lasst es geschehen

Michael Jackson

Earth Song

index

Gm 466444
C x46664
C/E xx3121
D xx1343
Cm7 x46454
Fsus 244422
F 244322
A# x24442
Cm x46654
Gm7 464444
Am x13321
Am7 x13121
E xx3211

[Intro] Gm, C, Gm, C, Gm, C/E, D

[Verse 1] Gm, C, Gm, C, Gm, C, D

[Bridge 1](did you ever...) Cm7, Fsus, F, A#, Gm, Cm D)

[Chorus 1] (Ohh, Ahhh....) Gm, C, Gm7, C (X4) then D at the end

[Verse 2] Gm, C, Gm, C, Gm, C, D

[Bridge 2] Cm7, Fsus, F, A#, Gm, Cm D

[Chorus 2] Gm, C, Gm7, C (X4) then D

[Bridge 2](I used to dream...) Cm7, Gbsus, F, A#, Gm, Cm D)

[Chorus 3 + 4] Am, D, Am7, D (to What about us... bit)

[Outro](ahh, ohhh) Am7, D, Am, D, E

[Verse]

Gm C Gm C
What about sunrise, What about rain
Gm C D
What about all the things that you said we were to gain
Gm C Gm C
What about killing fields Is there a time
Gm C D
What about all the things that you said we were to gain
F G C
Did you ever stop to notice All the blood we've shed before
Dm E
Did you ever stop to notice The crying Earth the weeping shores?

Gm C Gm C Gm C Gm C
Aah..... Aah....
Gm C Gm C Gm C Gm D
Aah.....

Gm C Gm C
What have we done to the world Look what we've done
Gm C D
What about all the peace that you pledge your only son
Gm C Gm C
What about flowering fields Is there a time
Gm C D
What about all the dreams that you said was yours and mine

F G C
 Did you ever stop to notice All the children dead from war
 Dm E
 Did you ever stop to notice The crying Earth the weeping shores?

Chorus: Aah ... [...]...aah ... Gm C D

Cm A# Gm
 [Bridge] I used to dream, I used to glance beyond the stars
 Cm D
 Now I don't know where we are Although I know we've drifted far

Gm C Gm C Gm C Gm C
 Aah..... Aah....
 Gm C Gm C Gm C Gm D
 Aah.....
 Am D Am D Am D Am D
 Ah..... Ah.. Oh..... Oh....
 Am D Am D Am D Am E
 Ah..... Ah.. Oooh.....

Am D Am D Am D Am D
 Hey, what about yesterday (What about us), what about the seas (What a. us)
 Am D Am D Am D Am D
 The heavens are falling down (What about us) I can't even breathe (What a. us)
 Am D Am D Am D Am D
 What about the bleeding Earth (What about us), can't we feel its wounds (W...us)
 Am D E
 What about nature's worth (ooo,ooo), it's our planet's womb (What about us)

Am D Am D Am D Am D
 What about animals (What about it), we've turned kingdoms to dust (What a. us)
 Am D Am D Am D Am D
 What about elephants (What about us), have we lost their trust (What about us)
 Am D Am D Am D Am D
 What about crying whales (What about us), we're ravaging the seas (What a. us)
 Am D E
 What about forest trails (ooo, ooo), burnt despite our pleas (What about us)

Am D Am D Am D Am D
 What about the holy land (What about it), torn apart by creed (What about us)
 Am D Am D Am D Am D
 What about the common man (What about us), can't we set him free (What about us)
 Am D Am D Am D Am D
 What about children dying (What about us), can't you hear them cry (What a. us)
 Am D E
 Where did we go wrong (ooo, ooo), someone tell me why (What about us)

Am D Am D Am D Am D
 What about babies (What about it), what about the days (What about us)
 Am D Am D Am D Am D
 What about all their joy (What about us), what about the man (What about us)
 Am D Am D Am D Am D
 What about the crying man (What about us), what about Abraham (What was us)
 Am D E
 What about death again (ooo, ooo), do we give a damn

Am D Am D Am D Am D
 Aah..... Aah....
 Am D Am D Am D Am D
 Aah.....
 Am D Am D Am D Am D
 Ah..... Ah.. Oh..... Oh....
 Am D Am D Am D Am E
 Ah..... Ah..... Oooh

WIND OF CHANGE

Scorpions

729

index

[Intro] F Dm F Dm - Am7 Dm Am7 G

C Dm C
I follow the Moskva, Down to Gorky Park,
Dm Am7 G
Listening to the wind of change...
C Dm C
An August summer night, Soldiers passing by,
Dm Am7 G
Listening to the wind of change...

[Interlude] F Dm F Dm - Am7 Dm Am7 G

The world is closing in, Did you ever think,
That we could be so close, like brothers?
The future's in the air, I can feel it everywhere,
Blowing with the wind of change...

C G Dm G
Take me to the magic of the moment
C G Dm G
On a glory night Where the children of tomorrow
Am Am/F G
Dream away In the wind of change

Walking down the street Distant memories
Are buried in the past forever
I follow the Moskva Down to Gorky Park
Listening to the wind of change

[Doppelrefrain:]

C G Dm G
Take me to the magic of the moment
C G Dm G
On a glory night Where the children of tomorrow
Am Am/F G
Share their dreams With you and me

C G Dm G
Take me to the magic of the moment
C G Dm G
On a glory night Where the children of tomorrow
Am Am/F G
Dream away In the wind of change

Am G Am
The wind of change blows straight Into the face of time
G C
Like a stormwind that will ring The freedom bell for peace of mind
Dm E
Let your balalaika sing What my guitar wants to say

[Solo] F G E Am / F G Am - F G E7 Am / Dm E

[Wdh. Doppelrefrain:]

Take me to the magic of the moment ... With you and me
Take me to the magic of the moment ... In the wind of change

[Outro] F Dm F Dm - Am7 Dm

KNOCKIN' ON HEAVEN'S DOOR

Bob Dylan

index

```
-----2--0-0-0-0-0-0-----2-0-0-0-0-0-0-----
-----3---1-1-1-1-1-1-----3---1-1-1-1-1-1-----
-----0--2-----0-0-0-0-0-0-----0--2-----2-2-2-2-2-2-----
-----0--0-----2-2-2-2-2-2-----0--0-----2-2-2-2-2-2-----
--2-----3-3-3-3-3-3-----2-----0-0-0-0-0-0-----
3-----3-----
```

```
{G// D// C// } 2x
{G// D// Am7//} 2x
```

G D Am
Mama Take this badge from me
G D C
I can't use it anymore
G D Am
It's getting dark to dark to see
G D C
Feels like I'm knocking on heavens door

G D Am
Knock Knock Knockin on Heavens door
G D C
Knock Knock Knockin on Heavens door
G D Am
Knock Knock Knockin on Heavens door
G D C
Knock Knock Knockin on Heavens door

G D Am
Mama put my guns in the ground
G D C
I can't shoot them anymore
G D Am
That long black cloud is coming down
G D C
Feels like I'm knocking on heavens door

Knock Knock Knockin on Heavens door ...

Lady in Black

741

Uriah Heep

index

She came to me one morning, one lonely Sunday morning,
her long hair flowing in the mid-winter wind.
I know not how she found me, for in darkness I was walking,
and destruction lay around me from a fight I could not win.

Ah ...

She asked me name my foe then. I said the need within some men
to fight and kill their brothers without thought of men or god.
And I begged her give me horses to trample down my enemies,
so eager was my passion to devour this waste of life.

But she would not think of battle that reduces men to animals,
so easy to begin and yet impossible to end.
For she the mother of all men had counceled me so wisely that
I feared to walk alone again and asked if she would stay.

Ah ...

"Oh lady lend your hand," I cried, "Oh let me rest here at your side."
"Have faith and trust in me," she said and filled my heart with life.
There is no strength in numbers. I've no such misconceptions.
But when you need me be assured I won't be far away.

Ah ...

Thus having spoke she turned away and though I found no words to say
I stood and watched until I saw her black cloak disappear.
My labor is no easier, but now I know I'm not alone.
I find new heart each time I think upon that windy day.

And if one day she comes to you drink deeply from her words so wise.
Take courage from her as your prize and say hello for me

Ah ...

House of the Rising Sun

The Animals

index

Intro: Am | C | D | F - Am | E | Am | E |

Am C D F
There is a house in New Orleans,
Am C E
They call the "Rising Sun",
Am C D F
It's been the ruin of many a poor boy,
Am E | Am | C | D | F | Am | E | Am | E |
And God, I know, I'm one (organ plays E7)

Am C D F
My mother was a tailor (organ: F7)
Am C E
She sewed my new blue jeans (organ: E7)
Am C D F
My father was a gambling man,
Am E | Am | C | D | F | Am | E | Am | E |
Down in New Orleans. (organ plays E7)

Now the only thing a gambler needs
Is a suitcase and a trunk
And the only time, he's satisfied,
Is when he's on a drunk

[Solo]

Am	C	D	F
Am	C	E	%
Am	C	D	F
Am	E		
Am	C	D	F
Am	E	Am	E

O, mother, tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of Rising Sun

Well, I've got one foot on the platform
The other foot on the train
I'm going back to New Orleans
To wear that ball and chain (organ plays E7#9)

Well, there is a house in New Orleans
They call the "Rising Sun"
And it's been the ruin of many a poor boy
And God, I know, I'm one

[Coda] | Am | Dm | Am | Dm | Am | Dm |
(a tempo) | Am | Dm | Am | Dm | Am
(ritardando) (organ plays Am9; guitar equivalent: x-0-5-5-5-7)

VENUS

Shocking Blue

index

B7sus4 x2 (B7sus4 with a bar on the seventh fret: 797977)
Em A x2
B7sus4 x2
Em A x4

Em A Em A
A goddess on a mountain top,
Em A Em A
burning like a silver flame.
Em A Em A
The summit of beauty and love,
[ch]Em[/ch] [ch]A[/ch] [ch]Em[/ch]
Em A Em.
and Venus was her name. E-G-A-B-B-A-G

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.

[Solo] (Em A) x7 Em

Em A Em A
Her weapons are her crystal eyes,
Em A Em A
making every man mad.
Em A Em A
Black as the dark night she was,
Em A Em
got what no one else had. E-G-A-B-B-A-G

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.

[Interlude] A5 B5 * x4

Em A x7
Em E-G-A-B-B-A-G

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.

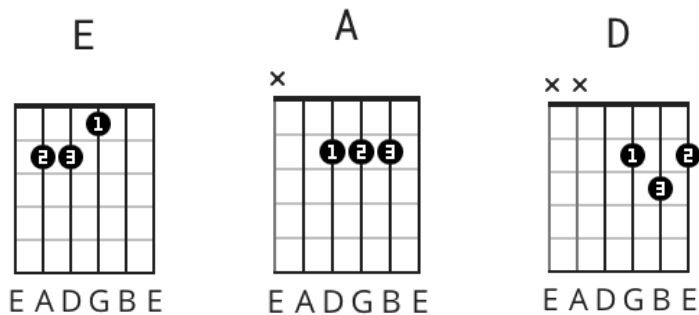
[Interlude] A5 B5 * x4

B7sus4 x2 (B7sus4 with a bar on the seventh fret: 797977)
Em A x2
B7sus4 x2
Em A x8

La Poupe qui fait non

Michel Polnareff

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E - A - D - A - E

E A D - A - E
C'est une poupée qui fait non, non, non, non
Toute la journée elle fait non, non, non, non
Elle est... Elle est tellement jolie
Que j'en rêve la nuit.

C'est une poupée qui fait non, non, non, non
Toute la journée elle fait non, non, non, non
Personne ne lui a appris
Qu'on pouvait dire oui.

Sans même écouter elle fait non, non, non, non
Sans me regarder elle fait non, non, non, non
Pourtant je donnerais ma vie
Pour qu'elle dise oui.

C'est une poupée qui fait non, non, non, non
Toute la journée elle fait non, non, non, non
Personne ne lui a appris
Qu'on pouvait dire oui.

D - A - E
Non, non, non, non...
D - A - E
Non, non, non, non...
D - A - E
Elle fait non, non, non, non...

Take Me Home, Country Roads

John Denver

index

[Capo 2. Bund]

G Em D C G
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D C
Life is old there, older than the trees, younger than the mountains, blowin'
G
like a breeze.

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

G Em D C G
All my memories gather round her, miner's lady, stranger to blue water
G Em D C
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in
my eye.

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

Em D7/F# G
I hear her voice in the morning hours she calls me
C G D
the radio reminds me of my home far away.
Em F C G
And driving down the road I get a feeling that I should have been home
D D7
yesterday, yesterday.

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

D G
Take me home, country roads.
D G
Take me home, country roads.

Dixieland Delight

Alabama

index

[Intro] G D Em C G D Cm G

G D
Rollin' down-a backwoods Tennessee byway
Em C G
One arm on the wheel, holdin' my lover
D Em C
With the other, a sweet, soft Southern thrill
Em D
Worked hard all week, got a little jingle
Em C
On a Tennessee Saturday night
G D
Couldn't feel better, I'm together
Cm G
With my Dixieland Delight

[Chorus]

D Em C
Spend my dollar, park in a holler 'neath the mountain moonlight
G D
Hold her up tight, make a little lovin'
Em C
A little turtledovin' on a mason-Dixon night
Em C Cm G
Fits my life, oh, so right, my Dixieland Delight

[Verse]

G D
White-tail buck deer, munchin' on clover
Em C
Red-tail hawk, sittin' on a limb
G D
Chubby old groundhog, croakin' bullfrog
Em C
Free as a feelin' in the wind
Em D
Homegrown country girl, gonna give me a whirl
Em C
On a Tennessee Saturday night
G D
Lucky as a seven; livin' in heaven
Cm G
With my Dixieland Delight

[Chorus]

D# - F - G...
F - G - A
F - G - A

Violin Solo: A - E - F#m - D | A - E - F#m - D | F#m - E - F#m - D | A - E - F-G-A

E (vocal) F#m D
Spend my dollar, park in a holler 'neath the mountain moonlight
A E
Hold her up tight, make a little lovin'
F#m D
A little turtledovin' on a mason-Dixon night
F#m D Dm A
Fits my life, oh, so right, my Dixieland Delight

Dan Fogelberg - Sutter's Mill

CAPO: 3rd Fret Am-F-C Am-F-C Am-F-C...Am Dm-G-C

In the spring of forty-seven - So the story it is told
Old John Sutter went to the mill site
Found a piece of shining gold

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Well, he took it to the city
Where the word like wildfire spread
Old John Sutter soon came to wish he'd
Left that stone in the river bed [Am]

Oh, they came like herds of locusts - Every woman, child and man
In their lumbering Conestogas
They left their tracks upon the land

Some would fail and some would prosper
Some would die and some would kill
Some would beg the Lord for their deliverance
Some would curse John Sutter's Mill

Well, they came from New York City - And they came from Alabam'
With their dream of finding fortune - In this wild unsettled land

Well, some fell prey to hostile arrows As they tried to cross the
land
And some were lost in the Rocky Mountains
With their hands froze to the reins

Some would fail ...

Am-F-C Am-F-C Am-F-C...Am Dm-G-C

Some pushed on to California
Others stopped to take their rest
And by the spring of eighteen-sixty
They had opened up the west

And then the railroad came behind them
And the land was ploughed and tamed
When old John Sutter went to meet his maker
With not one penny to his name [Am]

Some would fail ... [... Am]
Some would curse John Sutter's Mill
Some men's thirsts are never filled

Am-F-C Am-F-C Am-F-C...Am Dm-G-Am G-Am!

Dan Fogelberg - THE OUTLAW

INTRO: Em G Em D G D G D Em Am G D Em D

[index](#)

G D Em C
Among the possessions of an outlaw of a low class kind
G D
Is this little bottle of French perfume
G D Em C
Taken as a last thought from a drugstore in suburbia
G D
He said, "Lady, look what I've got for you"
Am Am7 Em
She said, "Jesse, I don't hardly even know you anymore
Am Am7 Em
And judging from your grin, you'd think you held up Henry Ford
G D Em C Em - D
And I don't believe I want you coming 'round here anymore", Woo hoo

G D Em C
Jesse, he was hurt, boy, and he left there and he slammed the door
G D
And he wandered through the alleyways
G D Em C
Thinking all the while, that she'd be proud of what he stole for her
G D
And he tried to think of better ways
Am Am7 Em
Dreaming of a movie that he'd seen one afternoon
Am Am7 Em
He drew out all his savings and he went and bought a gun
G D Em
And he ran right home and stood before his mirror,
C Em - D
acting like a thug, Woo hoo

INSTRUMENTAL: G D Em Am G D G D Em Am G D Am G Em C Em D Em C Em D

G D Em C
He waited for a dark night; he was frightened, boy, the fog rolled in
G D
As a rich man, he came walking by
G D Em C
"Hold your hands up high," he cried, "I've come to make your fortune mine"
G D
But his eyes, they gave him right away
Am Am7 Em
Jesse dropped the gun and they both stared at to where it lay
Am Am7 Em
And Jesse asked the man if he'd please leave him in his pain
G D Em C
And the man tried to forgive him, but there's not much he could say,
Em - D
Woo hoo

Among the possessions of an outlaw of a low class kind
Is this little bottle of French perfume
Taken as a last thought from a drugstore in suburbia
He said, "Lady, look what I've got for you"
Am Am7 Em
"Ah, take it, ah, please take it; I'm tired and I'm poor
Am Am7 Em
And this crappy French perfume is nothing less than my own soul
G D Em C Em D
I was feeling half a man; I wanted to feel whole", Woo hoo
Cm7 G
Ooh, ooh, ooh, ooh

Dan Fogelberg - SHALLOW RIVERS

Kapo 2. Bund

index

INSTR. [D ...]

D G
Shallow rivers run between us
D A
Where a stone may never sink
D G
Though we taste we are left thirsty for a
D A
deep and soulful drink

Narrow channels, barely open
Fraught with dangers out of view;
In the current, we are helpless
Still I cling to you

G C G
Grab me woman, take me under
G C D
Till I can't tell up from down
G C G
We have barely got our feet wet
G D G
And I want, I want to drown

INSTR. [D ...]

INSTR. [G-C-G G-C-D G-C-G G-D-G]

Shallow rivers run between us
Never mind the nevermore
Up ahead the water quickens;
I can hear those rapids roar

Narrow channels, barely open
Flood the waves with treachery
Hope I long to see the sunrise
On a peaceful sea

G C G
Grab me woman, take me under
G C D
Till I can't tell up from down
G C G
We have barely got our feet wet
G D G

And I want, I want to drown

Dan Fogelberg - GO DOWN EASY

Kapo 2. Bund

index

^D
Linda lost her lover in the early part of autumn,
^G
and she moved out to the country hoping all would be forgotten.
^D
The last time that I saw her she was makin' sure the winter
^{Hm} ^G
wouldn't come through that old door frame where the door is several inches
^D ^A ^G
from the ground, the cold hard ground.

^A ^G
And it's hard to go down easy
^A ^G
And it's hard to keep from cryin'
^A ^G
And it's hard to lose a lover in the early part of
^D ^A ^G
au - au-au - tumn

Well, she learned to cook the meals and she learned to start the
fire
And she learned to make jewelry out of stones and precious metals.
She sits down to the table with her friends and several others
And she tries real hard to never be alone.

And it's hard to go down easy ...

[... D D-C ...]

Now the winter wind blows cold upon her fair and gentle soul,
and she feels as if her time is passin' easy.
Her friends are sometimes lovers, though they'll always be another
She thinks about when the night time lays on down.

And it's hard to go down easy ...

[... D D-C]

Dan Fogelberg - Wandering Shepherd

index

(## NOTE: The 1st Verse is sung a Capella ##)

Dm Dm7 Dm Gm Dm
Wandering shepherd, wander no more
Dm7 Dm Gm Dm
Wandering shepherd, wander no more
D Dm7 Dm Gm Dm
Wandering shepherd, wander no more
Gm Dm
Lay down your troubles, your worries and woes

N.C. Dm Dm7 Dm Gm Dm
Travelling pilgrim, rest for the night
Dm7 Dm Gm Dm
Travelling pilgrim, rest for the night
D Dm7 Dm Gm Dm
Travelling pilgrim, rest for the night
Gm Dm Gm Dm
Sup with the Saviour and drink of his light

Dm7 Dm Gm Dm
Homeless believer, find here a home
Dm7 Dm Gm Dm
Homeless believer, find here a home
D Dm7 Dm Gm Dm
Homeless believer, find here a home
Gm Dm Gm Dm
You may be lonely but never alone

Dm7 Dm Gm Dm
Wandering shepherd, wander no more
Dm7 Dm Gm Dm
Wandering shepherd, wander no more
D Dm7 Dm Gm Dm
Wandering shepherd, wander no more
Gm Dm
Lay down your troubles, your worries and woes

I'M JUST A COUNTRY BOY - Don Williams

index

D G
I ain't gonna marry in the fall
A7 D
Ain't gonna marry in the spring
A D Bm
Cause I'm in love with a pretty little girl
G A7
Who wears a diamond ring

D G D
And I'm just a country boy
G
Money have I none
Emaj7 A7 D Bm
But I've got silver in the stars
Emaj7 A7 D
Gold in the morning sun
G A7 D
Gold in the morning sun

D G A
I'm never gonna kiss the ruby red lips
G A7 D
Of the prettiest girl in town
Em7 D Bm
Never gonna ask her if she'd marry me
G A7
I know she'd turn me down

D G D
And I'm just a country boy
G
Money have I none
Emaj7 A7 D Bm
But I've got silver in the stars
Emaj7 A7 D
Gold in the morning sun
G A7 D
Gold in the morning sun

D G A
I never could afford a store bought ring
G A7 D
With the sparkling diamond stone
Em7 D Bm
All I could afford was a loving heart
G A7
The only one I own

D G D
And I'm just a country boy
G
Money have I none
Emaj7 A7 D Bm
But I've got silver in the stars
Emaj7 A7 D
Gold in the morning sun
G A7 D
Gold in the morning sun

Örtchen

Otto Waalkes Version

index

- (e) Du trinkst drei, vier Gläser aus
- (C) Du bist breit, und du musst dringend mal raus
- (a) Du stehst auf, und fühlst den Drang
- (e) Nun aber schnell - sonst hältst du's nicht mehr lang

- (e) Wie Feuer tut es weh
- (C) Und dieser Druck, und das Gefühl - oh ne!
- (a) Deine Beine woll'n nicht mehr stehn
- (e) Nun aber schnell, sonst wird ein Unglück gescheh'n

- (e) *Du rennst hin und her, und du erkennst kannst entsetzt*
- (C) *Diese Toilette, die ist ja besetzt*
- (a) *Und du musst, ja du musst, doch diese Tür ist blockiert*
- (e) *Und du glaubst dass jetzt gleich deinen Blase explodiert*

- (e - D - a - C) Du musst auf's Örtchen ...
- (e - D - a - C) Auf's Örtchen!
- (e - D - a - C) Du musst auf's Örtchen, Örtchen.
- (e - D - a - C) Auf's Örtchen.

[Bridge: e - D-e]

- (e) Wie das kneift, wie das drückt
- (C) Und dies' Gefühl macht dich allmählich verrückt
- (a) Nimm dich zusammen, es wird passier'n
- (e) Nun aber schnell, ich kann für nichts garantier'n

- (e) *Du rennst hin und her, doch diese Tür ist blockiert*
- (C) *Diese Erkenntnis hat noch jeden schockiert*
- (a) *Und ich weiss, was es heisst, wenn du ganz plötzlich schreist*
- (e) *Ich bring ihn um den Arsch, der hier so lange scheisst*

- (e - D - a - C) Ich muss auf's Örtchen ...
- (e - D - a - C) Auf's Örtchen!
- (e - D - a - C) Ich muss auf's Örtchen, Örtchen.
- (e - D - a - C) Auf's Örtchen.

Alkohol

Herbert Grönemeyer

index

Em C
Wir haben wieder die Nacht zum Tag gemacht.
Em C
Ich nehm mein Frühstück abends um acht
Em C
Gedanken fließen zäh wie Kaugummi
Em C
Mein Kopf ist schwer wie Blei, mir zittern die Knie

[Instrumental] Em C Em C

Gelallte Schwüre im rotblauen Licht
Vierzigprozentiges Gleichgewicht
Graue Zellen in weicher Explosion
Sonnenaufgangs- und Untergangsvision

D C
Was ist hier los, was ist passiert
D C
Ich hab bloß meine Nerven massiert

Em C A
Alkohol ist dein Sanitäter in der Not
Em C A
Alkohol ist dein Fallschirm und dein Rettungsboot
Em C A
Alkohol ist das Drahtseil auf dem Du stehst
Em C A
Alkohol Alkohol

Die Nobelszene träumt vom Kokain
und auf dem Schulklo riecht's nach Gras
der Apotheker nimmt Valium und Speed
und wenn es dunkel wird, greifen sie zum Glas

Was ist hier los, was ist passiert
Ich hab bloß meine Nerven massiert

Em C A
Alkohol ist dein Sanitäter in der Not
Alkohol ist dein Fallschirm und dein Rettungsboot [Em-C-A]
Alkohol ist das Drahtseil auf dem Du stehst [Em-C-A]
Alkohol ist das Schiff mit dem Du untergehst [Em-C-A]
Alkohol ist dein Sanitäter in der Not [Em-C-A]
Alkohol ist dein Fallschirm und dein Rettungsboot [Em-C-A]
Alkohol ist das Dressing für Deinen Kopfsalat [Em-C-A]
Em C A
Alkohol Alkohol

[Instrumental] Em C

Wdh. Refrain ...

Was soll das – Herbert Grönemyer

A ...

A Sein Pyjama liegt in meinem Bett, sein Kamm in meiner Bürste steckt
F#m Was soll das, was soll das
A Seine Schuhe stehn in Reih und Glied, ein Anblick, den man gerne sieht
F#m Was soll das, was soll das
C#m Sein After-Shave klebt in der Luft, warum [E] hat er nicht gleich meins benutzt
A Was soll das, hm was soll das

A Du sagst, er wohnt ab jetzt bei dir und zeigst nur stumm auf die Ausgangstür
F#m Was soll das, was soll das
A Du kochst gerade sein Leibgericht, meine Faust will unbedingt in sein Gesicht
F#m Und darf nicht, und darf nicht
C#m Von Verlegenheit überhaupt keine Spur, er [E] ist ´ne wahre Frohnatur
A Er grinst nur, er grinst nur

Womit hab ich [D]das ver[E]dient, dass der mich so [A]blöde an[D]grient
Warum [A]hast du mich nicht [E]wenigstens gewarnt[A]
Zu einer be[D]trogenen [E]Nacht hätt' ich viel[A]leicht nichts ge[D]sagt
Hätt mich [A]zwar schockiert, [E]
wahrscheinlich hätt ich´s [A]noch kapiert[D]
Aber du [A]hast ja [E]hm.. gleich auf Liebe ge[A]macht

A Sein Kopf stützt sich auf sein Doppelkinn, seit wann zieht's dich zu Fetten hin
F#m Los sag was, los sag was
A Wie man an einen solchen Schwamm sein Herz einfach verschleudern kann
F#m Los sag was, los sag was
C#m Ich lass dich viel zu oft allein, aber [E] der muss es doch wirklich nicht sein
A Was soll das, was soll das

Womit hab ich [D]das ver[E]dient, dass der mich so [A]blöde an[D]grient
Warum [A]hast du mich nicht [E]wenigstens gewarnt[A]
Zu einer be[D]trogenen [E]Nacht hätt' ich viel[A]leicht nichts ge[D]sagt
Hätt mich [A]zwar schockiert, [E]
wahrscheinlich hätt ich´s [A]noch kapiert[D]
Aber du [A]hast ja [E]hm.. gleich auf Liebe ge[A]macht

*[Hm]Ihr glotzt mit euren [E]Unschuldsmienen [Hm]Wie zwei, die einander[E]doch verdienen
[Hm]Spielt verliebt, doch ihr [A]lacht zu laut[E]
[Hm]Hat dich beim Wühlen [E]in den Kissen [Hm] Denn nie dein Gewissen [E]gebissen
[Hm]Seit wann bist du so [A]abgebrüht[E] Hast mich so schnell [B]abgeliebt[F#] ... ohhh*

[Solo] B G#m F# B

Ohh...

Womit hab ich [D]das ver[E]dient, dass der mich so [A]blöde an[D]grient
Warum [A]hast du mich nicht [E]wenigstens gewarnt[A]
Zu einer be[D]trogenen [E]Nacht hätt' ich viel[A]leicht nichts ge[D]sagt
Hätt mich [A]zwar schockiert, [E]
wahrscheinlich hätt ich´s [A]noch kapiert[D]
Aber du [A]hast ja [E]hm.. gleich auf Liebe ge[A]macht

Flugzeuge im Bauch

Herbert Grönemeyer

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[Intro] Cm Gm Ab Gsus4 G

Du hast Schatten im Blick, Lachen ist gemalt.
Em Fmaj7* Bm Em *Fmaj7 = Am mit nem F ?
Deine Gedanken sind nicht mehr bei mir.
Am G/B C
Streichelst mich mechanisch, völlig steril.
Fmaj7 G
Eiskalte Hand, mir graut vor Dir!

Fühl mich leer und verbraucht, alles tut weh, (Em , Bm)
hab Flugzeuge in meinem Bauch. (Fmaj7 , Em)
Kann nichts mehr essen, kann Dich nicht vergessen, (Am , G/B , C)
aber auch das gelingt mir noch. (Fmaj7 , G)

C Fmaj7 G C
Gib mir mein Herz zurück, Du brauchst meine Liebe nicht.
C Fmaj7 G Am
Gib mir mein Herz zurück, bevor es auseinander bricht.
Em F G
Je eher, je eher Du gehst,
Em F G Fm C Fm B7
um so leichter, um so leichter wirds für mich.

Ich brauch niemand, der mich quält, niemand, der mich zerdrückt,
niemand, der mich benutzt, wann er will. (Fmaj7 , Em)
Niemand, der mit mir redet nur aus Pflichtgefühl, (Am , G/B , C)
der nur seine Eitelkeit an mir stillt. (Fmaj7 , G)

Niemand, der nie da ist, wenn man ihn am nötigsten hat, (Em , Bm)
wenn man nach Luft schnappt, auf dem Trocknen schwimmt. (Fmaj7 , Em)
Lass mich los, lass mich in Ruh, (Am , G/B , C)
damit das ein Ende nimmt. (Fmaj7 , G)

[Refrain] **Gib mir mein Herz zurück ...**

Fühl mich leer und verbraucht, alles tut weh, (Em , Bm)
hab Flugzeuge in meinem Bauch. (Fmaj7 , Em)
Kann nichts mehr essen, kann Dich nicht vergessen, (Am , G/B , C)
aber auch das gelingt mir noch. (Fmaj7 , G)

[Refrain] **Gib mir mein Herz zurück ...**

[Outro] Fm C Fm C

Atemlos

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index

H c#m g#m F# Steffen Kapo 2. Bund

H c#m
Wir zieh'n durch die Straßen und die Clubs dieser Stadt,
g#m F# H
Das ist unsre' Nacht, wie für uns beide gemacht, oho oho
H c#m
Ich schließe meine Augen, lösche jedes Tabu
g#m F# H
Küsse auf der Haut, so wie ein Liebes-Tattoo, oho, oho.
E H F# g#m
Was das zwischen uns auch ist, Bilder die man nie vergisst
E H F#
Und dein Blick hat mir gezeigt, das ist unsre' Zeit

E H F# g#m
Atemlos durch die Nacht – Bis ein neuer Tag erwacht
E H F# g#m
Atemlos einfach raus – Deine Augen ziehen mich aus!
E H F# g#m
Atemlos durch die Nacht – Spür' was Liebe mit uns macht
E H F# g#m
Atemlos, schwindelfrei – großes Kino für uns zwei
E H F# g#m
Wir sind heute ewig, tausend Glücksgefühle – Alles was ich bin, teil' ich mit Dir
E H F# g#m
Wir sind unzertrennlich, irgendwie unsterblich – Komm nimm' meine Hand und geh' mit mir

Komm wir steigen auf das höchste Dach dieser Welt
Halten einfach fest was uns zusammen hält, oho, oho
Bist du richtig süchtig, Haut an Haut ganz berauscht,
Fall in meine Arme und der Fallschirm geht auf, oho, oho.
*Alles was ich will, ist da, große Freiheit pur, ganz nah,
Nein wir wollen hier nicht weg, alles ist perfekt*

Atemlos durch die Nacht – Spür' was Liebe mit uns macht
Atemlos, schwindelfrei – großes Kino für uns zwei
Wir sind heute ewig, tausend Glücksgefühle – Alles was ich bin, teil' ich mit Dir
Wir sind unzertrennlich, irgendwie unsterblich – Komm nimm' meine Hand und geh' mit mir
Atemlos
Lust pulsiert auf meiner Haut

Atemlos durch die Nacht
Spür' was Liebe mit uns macht
Atemlos, schwindelfrei, großes Kino für uns zwei
Wir sind heute ewig, tausend Glücksgefühle
Alles was ich bin, teil' ich mit Dir
Wir sind unzertrennlich, irgendwie unsterblich
Komm nimm' meine Hand und geh' mit mir

Atemlos

Am C G Am

Hab die ganze Welt gesehn
von Singapur bis Aberdeen
wenn du mich fragst wo's am schönsten war
sag ich Sansibar

Es war 'ne harte Überfahrt
zehn Wochen nur das Deck geschrubbt
hab die Welt verflucht
in den Wind gespuckt
und salziges Wasser geschluckt

Als wir den Anker warfen
war es himmlische Ruh
und die Sonne stand senkrecht am Himmel

Als ich über die Reeling sah
da glaubte ich zu träumen
da war'n tausend Boote
und sie hielten auf uns zu

In den Booten waren Männer und Fraun
ihre Leiber glänzten in der Sonne
und sie sangen ein Lied
das kam mir seltsam bekannt vor
aber so - hab ich's noch nie gehört

Aloha heja he - aloha heja he
aloha heja he

Ihre Boote machten längsseits fest
und mit dem Wind wehte Gelächter herüber
sie nahmen ihre Blumenkränze ab
und warfen sie zu uns herüber
und schon war die Party im Gange

Aloha heja he - aloha heja he
aloha heja he

Ich hab das Paradies gesehn
es war um neunzehnhundertzehn
der Steuermann hatte Matrosen am Mast
und den Zahlmeister
ha'm die gonokokken vernascht
aber sonst war'n wir bei bester Gesundheit

Aloha heja he - aloha heja he
aloha heja he

Junimond

808

Rio Reiser

index

(D) G C D
Die Welt schaut rauf zu meinem Fenster
G C D
mit müden Augen, ganz staubig und scheu.
G C D
Ich bin hier oben auf meiner Wolke.
G C hm
Ich seh dich kommen, aber du gehst vorbei.

Em - C
Doch jetzt tut's nicht mehr weh,
Em A7
nee, jetzt tut's nicht mehr weh.
D
Und alles bleibt stumm
A7
und kein Sturm kommt auf
H
wenn ich dich seh.

E D
Es ist vorbei, bye, bye
C D Em D G
Junimond. Es ist vorbei,
F C D
es ist vorbei, bye, bye.

[Solo - Akkorde wie Strophe am Anfang]

Doch jetzt tut's nicht mehr weh ...

Es ist vorbei ...

G C D
Zweitausend Stunden hab ich gewartet.
G C D
Ich hab sie alle gezählt und verflucht.
G C D
Ich hab getrunken, geraucht und gebetet,
G C hm
hab dich flussauf- und flussabwaerts gesucht.

Doch jetzt tut's nicht mehr weh ...

Es ist vorbei ...

Wetterprophet - Stoppok

index

809

Kapo 2. Bund

[Intro] C F C F Am G Em F (2x)

Entweder du hast es oder auch nicht
Egal was dir irgendwer heut noch verspricht
Er wird es nicht halten wird sich nicht mal bemühen
Und du darfst zuschaun wie die Wolken ziehn
Wie die Wolken wegziehn

Wir können diskutieren wir können alles verstehn
Wir können das ganze Theater hier sehen
Das Theater des Westens das Theater des Ostens
Das Theater der Besten und das Drama des Ostens Mhmm...

Oh ich kann dir nicht sagen
Wohin es jetzt geht
Und woher der Wind weht

Ich bin kein Wetterprophe-he-he-he-het

C F C F Am G Em F (2x)

Gib mir'n Hinweis, gib mir ne Spur
Gib mir ne Fährte, eine Einzige nur
Ich schwör dir ich wär nicht der Einzige hier
Der bereit wär zu kämpfen, wenn er wüsste wofür
Wenn er wüsste wofür

Der Krieg ist verlor'n, das Biest ist besiegt
Der schwarze Peter da wo die Leiche jetzt liegt
Die Leiche im Keller, der Mangel an Charme
Wenn der Körper schon kalt ist doch das Herz noch warm
Mhmm...

Ich kann dir nicht sagen ...

[Solo] 4x

Mhmm - Ich kann dir nicht sagen ...

[Outro] C F Am G C F
C F C F Am G C F C

Irgendwann bleib i dann dort

---*---	Am (G) Am
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e -3---3-3-----	e -----3-----
B -----1/3-1---	B -1---1-1-----1--
G -----	G -2---2-2-----2--
D -----2/4-2---	D -2---2-2-----2--
A -2---2-2-3/5-3---	A -----2-----
E -3---3-3-----	E -----3-----
G C/Dadd911 C	Am (G) Am

Der letzte Sommer war sehr schön, i bin in irgend einer Bucht g'legn. (G) Am
 Die Sunn wie Feuer auf der Haut, du riachst des Wasser und nix is laut. (G) Am
 Irgendwo in Griechenland, jede Menge weißer Sand, auf mein Rücken nur dei Hand. G ---*---

Nach zwei drei Wochen hab i's g'spürt, i hab des Lebensgefühl dort inhaliert. (G) Am
 Die Gedanken drehn sich um, was z'Haus wichtig war is jetzt ganz dumm. Am (G) Am
 Du sitzt bei an Olivenbaum und du spielst die mit am Stan, D
 es is so anders als daham. G ---*---

G G7 C D
Und irgendwann bleib i dann dort, lass alles liegn und stehn,
G G11 G
geh von daheim für immer fort.
G7 C C D
Darauf geb i dir mei Wort, wieviel Jahr a noch vergehn,
G ---*---
irgendwann bleib i dann dort.

In unserer Hektomatikwelt dreht sich alles nur um Macht und Geld. Am (G) Am
 Finanz und Banken steigen mir d'rauf, die Rechnung die geht sowieso nie auf. (G) Am
 Und irgendwann fragst die wieso, quäl i mi do so schrecklich ab D
 und bin net längst schon weiß Gott wo. G ---*---

Aber no is net so weit, noch was zu tun befiehlt die Eitelkeit. Am (G) Am
 Doch bevor der Herzinfarkt mi mit 40 in die Windeln prackt. Am (G) Am
 Lieg i scho irgendwo Am Strand, a Bottle Rotwein in der Hand D
 und steck die Füß in weißen Sand. G ---*---

G G7 C D
Und irgendwann bleib i dann dort, lass alles liegn und stehn,
G G11 G
geh von daheim für immer fort.
G7 C C D
Darauf geb i dir mei Wort, wieviel Jahr a noch vergehn,
G ---*---
irgendwann bleib i dann dort.

2x

Heute hier, morgen dort

813

(F-Dur) G-Dur siehe unten

index

F A# F
Heute hier, morgen dort bin kaum da muß ich fort
Dm C
hab` mich niemals des wegen beklagt
F A# F
hab´ es selbst so gewählt nie die Jahre gezählt
Dm C F
nie nach gestern und morgen gefragt

C A# F
Manchmal träume ich schwer und dann denk` ich es wär
C A# F
Zeit zu bleiben und nun was ganz andres zu tun
A# F
So vergeht Jahr um Jahr und ist mir längst klar
Dm C F
daß nichts bleibt, daß nichts bleibt wie es war.

F A# F
Daß man mich kaum vermißt schon nach Tagen vergißt
Dm C
wenn ich längst wieder anders wo bin
F A# F
stört und kümmert mich nicht vielleicht bleibt mein Gesicht
Dm C F
doch dem ein oder andern im Sinn

C A# F
Manchmal träume ich schwer und dann denk` ich es wär
C A# F
Zeit zu bleiben und nun was ganz andres zu tun
A# F
So vergeht Jahr um Jahr und ist mir längst klar
Dm C F
daß nichts bleibt, daß nichts bleibt wie es war.

F A# F
Fragt mich einer warum ich so bin bleib ich stumm
Dm C
denn die Antwort darauf fällt mir schwer
F A# F
denn was neu ist wird alt und was gestern noch galt
Dm C F
stimmt schon heut` oder morgen nicht mehr.

C A# F
Manchmal träume ich schwer und dann denk` ich es wär
C A# F
Zeit zu bleiben und nun was ganz andres zu tun
A# F
So vergeht Jahr um Jahr und ist mir längst klar
Dm C F
daß nichts bleibt, daß nichts bleibt wie es war.

Heute hier, morgen dort

(G-Dur)

ggf. Kapo 2. Bund

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G C G
Heute hier, morgen dort bin kaum da muß ich Gort
Em D
hab` mich niemals des wegen beklagt
G C G
hab´ es selbst so gewählt nie die Jahre gezählt
Em D G
nie nach gestern und morgen gefragt

D C G
Manchmal träume ich schwer und dann denk` ich es wär
D C G
Zeit zu bleiben und nun was ganz andres zu tun
C G
So vergeht Jahr um Jahr und ist mir längst klar
Em D G
daß nichts bleibt, daß nichts bleibt wie es war.

G C G
Daß man mich kaum vermißt schon nach Tagen vergißt
Em D
wenn ich längst wieder anders wo bin
G C G
stört und kümmert mich nicht vielleicht bleibt mein Gesicht
Em D G
doch dem ein oder andern im Sinn

D C G
Manchmal träume ich schwer und dann denk` ich es wär
D C G
Zeit zu bleiben und nun was ganz andres zu tun
C G
So vergeht Jahr um Jahr und ist mir längst klar
Em D G
daß nichts bleibt, daß nichts bleibt wie es war.

G C G
Fragt mich einer warum ich so bin bleib ich stumm
Em D
denn die Antwort darauf Gällt mir schwer
G C G
denn was neu ist wird alt und was gestern noch galt
Em D G
stimmt schon heut` oder morgen nicht mehr.

D C G
Manchmal träume ich schwer und dann denk` ich es wär
D C G
Zeit zu bleiben und nun was ganz andres zu tun
C G
So vergeht Jahr um Jahr und ist mir längst klar
Em D G
daß nichts bleibt, daß nichts bleibt wie es war.

Es führt über den Main

Felicitas Kukuck (1914-2001) 814

index

Am C Am G/B C
Es führt über den Main eine Brücke von Stein,
F G C Am
wer darüber will gehn, muß im Tanze sich drehn.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Kommt ein Fuhrmann daher, hat geladen gar schwer,
F G C Am
seiner Rösser sind drei, und sie tanzen vorbei.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Und ein Bursch ohne Schuh und in Lumpen dazu,
F G C Am
als die Brücke er sah, ei wie tanzte er da.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Kommt ein Mädchen allein auf die Brücke von Stein,
F G C Am
faßt ihr Röckchen geschwind, und sie tanzt wie der Wind.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Und der König in Person steigt herab von seinem Thron,
F G C Am
kaum betritt er das Brett, tanzt er gleich Menuett.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Liebe Leute, herbei! Schlagt die Brücke entzwei!
F G C Am
Und sie schwangen das Beil, und sie tanzten derweil.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Alle Leute im Land kommen eilig gerannt.
F G C Am
Bleibt der Brücke doch fern, denn wir tanzen so gern.
C E7 Am
Fa la la la la, fa la la la.

Am C Am G/B C
Es führt über den Main eine Brücke von Stein,
F G C Am
wir fassen die Händ, und wir tanzen ohn' End.
C E7 Am
Fa la la la la, fa la la la.

Geh aus mein Herz und suche Freud

Text: Paul Gerhardt (1607-1676)

Musik: Augsut Harder (1774-1813)

C G7 C
Geh aus, mein Herz, und suche Freud,
Am Em G7 C E D7 G
in dieser schönen Sommerzeit, an deines Gottes Gaben;
Dm G7 C Dm G7 C
Schau an der schönen Gärten Zier, und siehe, wie sie mir und dir
G7 C G7 C F Dm G7 C
sich ausgeschmücket haben, sich ausgeschmücket haben.

C G7 C
Die Bäume stehen voller Laub,
Am Em G7 C E D7 G
das Erdreich decket seinen Staub, mit einem grünen Kleide;
Dm G7 C Dm G7 C
Narzissus und die Tulipan, die ziehen sich viel schöner an
G7 C G7 C F Dm G7 C
als Salomonis Seide, als Salomonis Seide.

C G7 C
Die Lerche schwingt sich in die Luft,
Am Em G7 C E D7 G
das Täublein fliegt aus seiner Kluft, und macht sich in die Wälder
Dm G7 C Dm G7 C
die hochbegabte Nachtigall, ergötzt und füllt mit ihrem Schall
G7 C G7 C F Dm G7 C
Berg, Hügel, Tal und Felder, Berg, Hügel, Tal und Felder.

C G7 C
Die unverdross'ne Bienenschar
Am Em G7 C E D7 G
fliegt hin und her, sucht hier und da ihr edle Honigspeise;
Dm G7 C Dm G7 C
des süßen Weinstocks starker Saft kriegt täglich neue Stärk und Kraft
G7 C G7 C F Dm G7 C
in seinem schwachen Reise, in seinem schwachen Reise.

C G7 C
Ich selber kann und mag nicht ruhn,
Am Em G7 C E D7 G
des großen Gottes großes Tun erweckt mir alle Sinnen;
Dm G7 C Dm G7 C
ich singe mit, wenn alles singt, und lasse, was dem Höchsten klingt,
G7 C G7 C F Dm G7 C
aus meinem Herzen rinnen, aus meinem Herzen rinnen.

Der Rat der Motten

816

Witthüser und Westrupp

index

Hm-G-A **Langsam zieht** wieder der Sommer ins Land

A-G-D bis hin zu der Eibe am Wegesrand,
G-D-A wo jedes Jahr, wenn die Sonne naht
D-G-A die Motten sich treffen zu ihrem Rat.

Hm-G-A **Die Höhle im Baumstamm** ist schon geschmückt,

A-G-D die Tage sind in den Mai gerückt,
G-D-A und sie kommen geflogen von nah und fern,
D-G-A denn keine versäumt dies Treffen gern (2x)

Hm-A-G **Sie sitzen und reden,** bis der Abend naht,

A-G-D dann erhebt sich der Älteste vom Mottenrat,
G-D-A tritt auf ein Podium und hebt die Hand
D-G-A und Ruhe tritt in die Eibe am Wegesrand (2x)

D-A **"Wir alle wussten zu erzählen**

F#-G von Dingen, die im letzten Jahr geschehen sind
G-D-A und alle Rätsel konnten wir klären, bis auf eins.

D-A **Jeder von uns hat schon erfahren,**

F#-G dass, wenn er eine Kerzenflamme sieht
G-D-A geheimnisvolle Kräfte ihn dann schlagen in ihren Bann.

D-A **Dies Geheimnis zu ergründen**

F#-G fliegen drei aus unserer Mitte aus
G-D-A sie wollen genau untersuchen und des Rätsels Lösung finden"

Hm-A-G **Und drei Motten** fliegen sofort aus

A-G-D zu dem nahegelegenen Bauernhaus
G-D-A fliegen durch ein Fenster ins Zimmer,
D-G-A gelockt durch einer Kerze magischen Schimmer (2x)

Hm-A-G **Eine Zeit lang umkreist** dann jede das Licht

A-G-D mit glühenden Augen und heissem Gesicht
G-D-A und sie prüfen genau, denn sie vergessen nicht
D-G-A dass die anderen warten auf ihren Bericht.

Hm-A-G **Sie besehen das Licht** mal von hier, mal von dort,

A-G-D beraten noch kurz und fliegen dann fort
G-D-A kehren zurück zum Tagungsort
D-G-A und eine von ihnen ergreift das Wort:

D-A **"Wir fanden ein Licht,** ganz hell und klar

F#-G das heller als die Sonne war
G-D-A als wir es sahen, verging um uns die Nacht.

D-A **Wir haben es** von allen Seiten betrachtet,

F#-G auf Farben und Benehmen des Lichtes geachtet.
G-D-A Doch die Gründe für des Lichtes Kraft bleiben rätselhaft".

Hm-A-G **Im Osten dämmt** der Morgen schon,

A-G-D da fliegt eine junge Motte davon;
G-D-A stürzt in die Flamme, deren Kraft sie nicht kennt
D-G-A glüht kurz auf und verbrennt (2x)

Hm-A-G **Und die alte Motte** erhebt die Hand

A-G-D und sagt: "Jene hat das Geheimnis erkannt.
G-D-A Sie kennt nun den Grund und sie weiss: warum,
D-G-A doch ihre Lippen sind jetzt ewig stumm". (2x)

MAJOR TOM

Peter Schilling

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Em A
Em Gründlich durchgecheckt steht sie da und
Am-D Wartet auf den Start - Alles klar.
Em Experten streiten sich um ein paar Daten.
Am-D--C-Am Die Crew hat dann noch ein paar Fragen, doch
Em Der Countdown läuft.

Em Effektivität bestimmt das Handeln,
Am-D Man verlässt sich blind auf den andern.
Em Jeder weiß genau, was von ihm abhängt.
Am-D-C-Am Jeder ist im Stress, doch Major Tom
Em Macht einen Scherz.

Bm Dann hebt er ab und...
G-D Völlig losgelöst
Am-C Von der Erde
G-D Schwebt das Raumschiff
Am-C-Em Völlig schwerelos.

Vorspiel Em	
e	----- -----
B	----- -----
G	----- -----
D	---2-0-2---0-2- ---2-0-2---2---2-
A	-----0-2----- -----
E	---0----- ---0-----3---2---

Em Die Erdanziehungskraft ist überwunden,
Am-D Alles läuft perfekt, schon seit Stunden.
Em Wissenschaftliche Experimente,
Am-D--C-Am Doch was nützen die am Ende, denkt
Em Sich Major Tom.

Em Im Kontrollzentrum, da wird man panisch.
Am-D Der Kurs der Kapsel, der stimmt ja gar nicht.
Em "Hallo Major Tom, können Sie hören?
Am-D--C-Am Woll'n Sie das Projekt denn so zerstören?" Doch
Em Er kann nichts hör'n.

Bm Er schwebt weiter...
G-D Völlig losgelöst
Am-C Von der Erde
G-D Schwebt das Raumschiff
Am-C-Em Völlig schwerelos.

Em Die Erde schimmert blau, sein letzter Funk kommt:
Am-D "Grüßt mir meine Frau."
Em Und er verstummt.
Em Unten trauern noch die Egoisten.
Am-D Major Tom denkt sich: Wenn die wüssten...
Em Mich führt hier ein Licht durch das All,
Am-D--C-Am Das kennt ihr noch nicht. Ich komme bald.
Em Mir wird kalt.

Bm ...
Völlig losgelöst Völlig losgelöst Völlig losgelöst
Von der Erde Von der Erde Von der Erde
Schwebt das Raumschiff Schwebt das Raumschiff Schwebt das Raumschiff
Schwerelos. Schwerelos. Völlig schwerelos...

Layla - Eric Clapton

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[Intro] Am Dm Bb C Dm
Am Dm Bb C Dm
Am Dm Bb C Dm
Am Dm Bb C

C#m G#7
What will you do when you get lonely
C#m C D E E7
With nobody waiting by your side
F#m B E A
You've been running and hiding much too long,
F#m B E
You know it's just your foolish pride.

Am Dm Bb C Dm
Lay--la, you got me on my knees.
Am Dm Bb C Dm
Lay--la, I'm begging darling please.
Am Dm Bb C Dm
Lay--la, darling won't you ease my
Am Dm Bb C (Am)
worried mind.

Tried to give you consolation,
And your old man won't let you down
Like a fool, I fell in love with you,
Turned the whole world upside down

Lay--la, you got me on my knees ...

Let's make the best of the situation
Before I fin'lly go insane.
Please don't say we'll never find a way
And tell me all my loves in vain

Lay--la, you got me on my knees.

[Solo] Am Dm Bb C Dm
Am Dm Bb C Dm
Am Dm Bb C Dm
Am Dm Bb C

[Outro]

C/E	F	F	C	C/E	F	F	Bb7	Bb7	C	C
C/E	F	F	C	C/E	F	F	Bb7	Bb7	C	C
Am	Dm	G	C	Am	D7	G	G			

RUN TO YOU - Bryan Adams 841

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Em, G, D, A, C ORIGINAL KAPO 2 (sehr hoch - lieber ohne Kapo)

e	-----	-----	
B	-----	-----	
G	-----	-----	
D	-----0-----0-----	-----0-----0-----	x2
A	-----2-----2-----2-----	-----2-----4-----4-----	
E	-----0-----0-----0-----	-----3-----5-----5-----	

Em G D A Em G D A
 She says her love for me could never die
 Em G D A Em G D A
 But that'd change if she ever found out about you and I
 Em G D A
 Oh, but her love is cold
 Em G D A
 It wouldn't hurt her if she didn't know, 'cause
 C D D/B
 When it gets too much I need to feel your touch

 Em G D A
 I'm gonna run to you
 Em G D A
 I'm gonna run to you
 Em G D A
 Cause when the feeling's right I'm gonna run all night
 Em G D
 I'm gonna run to you

[Instrumental] 2x

Em G D A Em G D A
 She's got a heart of gold she'd never let me down
 Em G D A Em G D A
 But you're the one that always turns me on, you keep me coming round
 Em G D A
 I know her love is true
 Em G D A
 But it's so damn easy making love to you
 C D D/B
 I got my mind made up I need to feel your touch

I'm gonna run to you....Yeah - I'm gonna run to you
 Cause when the feeling's right I'm gonna stay all night
 I'm gonna run to you....Yeah
 I'm gonna run to you....Oh
 When the feeling's right I'm gonna run all night
 I'm gonna run to you

[Solo] [Bridge] Em G D A Em G D Ohhhhh..

I'm gonna run to you....Yeah - I'm gonna run to you
 Cause when the feeling's right I'm gonna stay all night
 I'm gonna run to you....Ohh
 I'm gonna run to you....Yeah
 When the feeling's right I'm gonna stay all night
 Oh, when the feeling's right now - Oh yeah
 When the feeling's right now
 I'm gonna run to you....Oh... ..Oh....Yeah
 I'm gonna run to you

[Outro] Em G D A Em

Bruce Springsteen

I'm on Fire

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Capo on the 2nd fret

[Intro] E E E E C#m7 C#m7 C#m7

E
Hey little girl is your daddy home
Did he go away and leave you all alone A
I got a bad desire C#m7 A B E Ohhhhhhhhhh, I'm on fire

E
Tell me now baby is he good to you
Can he do to you the things that I do A
I can take you higher C#m7 A B E Ohhhhhhhhhh, I'm on fire

[Instrumental] C#m7 C#m7 C#m7 C#m7 E E E E

A
Sometimes it's like someone took a knife baby edgy and dull and cut a
E C#m7
six-inch valley through the middle of my soul

E
At night I wake up with the sheets soaking wet and a
Freight train running through the middle of my head
A C#m7 A B E
Only you can cool my desire Ohhhhhhhhhh, I'm on fire
A B E
Ohhhhhhhhhh, I'm on fire
A B E
Ohhhhhhhhhh, I'm on fire

[Instrumental] C#m7 C#m7 C#m7 C#m7 E E E E

CHORD FORMATIONS:
(Capo on 2nd fret)

E x x 2 4 5 2 (Like a D2 formation)
C#m7 x x 2 4 2 4
A x 4 2 2 5 2
B x x 4 2 5 2

Picking pattern for the chords:

	E	C#m7	A	B
e	-----2-----	-----4-----	-----2-----	-----2-----
B	-----5-----5-----	-----2-----2-----	-----5-----5-----	-----5-----5-----
G	-----4-----	-----4-----	-----2-----	-----2-----
D	-----2-----	-----2-----	-----	-----4-----
A	-----	-----	-----4-----	-----
E	-----	-----	-----	-----

Ballad Of Bodmin Pill

index

	Am	Am5 Fmaj7	Am	Am5 Amsus2	Amsus2	H G H Em
E-	-----	-----	-----	-----	-----	
H-	-1---1---1---0---1---		-1---1---1---0---0---			
G-	-2---2---2---2---2---		-2---2---2---2---2---		2x	
D-	-----	-----3---	-----	-----2---		
A-	-----	-----	-----	-----0---		
E-	-----	-----	-----	-----0---		

(Em) Smash glass against the wall (D)
Curse the music on the radio that the neighbours play.

(Dsus - D ...)

(Em) Door slams, she turns her head (D)
Watches through the window as he pulls away

(C oder F ?) Funny how your racing brain drives you so mad

(Am) When all the while you feel so numb

(C / F ?) Too old to be clean far too young to be broken

(Am) Like an army we come(H)

(G - B - Em)

(Em) Cut back, left behind (D)

I watched you self-destructing oh so many times

(Dsus - D ...)

(Em) Shot down, once again (D)

Sitting in a chair crying what am I going to do with my life?

(Dsus - D ...)

(C) Just learn to hide the way that you really feel

(Am) Never let them know that you're scared

(C) But understand that you're not the special only one

(Am) Watch us now, watch us real close(H)

How we all (Em)dance with this (D)fire

'cause it's (G)?all that we (D)know

And as the (Em)spotlight turns (D)toward us,

we all (G)try our best to (C)show

We are (Em)lost we are (D)freaks, we are (G)crippled, we are (C)weak

We are the (Em)heirs, we are the true (C)heirs, to all the (H)world

Dsus - D - H - Em

(Em) Let's go build a fire (D)

down on the empty beach when the waves are crashing high

(Dsus - D ...)

(Em) White heat purify, as the sparks fly up into the great black sky

(C/F?)Sacrifice these crutches to the crackling flames

(Am) Stand as silhouettes against the dawn

(C) It's far too late to try to sleep now

(Am) seems I'm never tired any more

I want to (Em)dance with this (D)fire

'cause it's (G)all that I (D)know

And as the (Em)spotlight turns (D)toward us,

we all (G)try our best to (C)show

We are (Em)lost we are (D)freaks, we are (G)crippled, we are (C)weak

We are the (Em)heirs, we are the true (C)heirs, to all the (H)world

We are lost we are freaks . . .

And we try our best to show . . .

I am lost... I'm a freak ha ha.

Family Life

New Model Army

849

index

How did they do this to you?
How did they do this to you?
Were you the weapon that they used
As they tore apart the family?
Did they bring you here as they were passing through?
How did they do this to you?

And now you don't want to go home
And now you say that you never will go home
Take a tram across the city
Past the places where your brother died
Of the comfort for the girls who work alone
And I can't tell you that you're not alone

In the cities of the far north
The skies are cold and clear
The loneliness is aching
And after all this time
And after all these words
Your hands are still shaking

Why did they do this to you?
Why did they do this to you?
Were they cut off from their past?
Did they try to kill the future?
Do we all forget the things that we once knew?
Why did they do this to you?

Who was it that did this to you?
Who was it that did this to you?
Well, if I could have my way
I would line them up against a wall
Do unto them as they have done to you
Who was it that did this?
Who was it that did this to you?

Nothing Touches

851 **index**

Steffen Kapo 2. Bund

(Em7) (G)
We drive in silence
(C#)
beneath the grey dawning skies
(Em7) (G)
Past the cooling towers
(C#) (C)
where the white clouds slowly rise
(B) (D)
I watch the world
(C) (F#)
through motionless eyes

(Em7)
Nothing touches
(Asus4)
Nothing touches
(Em7) (Em7)
Nothing ever touches

(Em7) (G)
Raised as son of Empire
(C#)
hardened like a piece of steel
(Em7) (G)
I am the master now
(C#) (C)
of all that I can see
(B) (D)
This means so much to you
(C) (F#)
but nothing much to me

'cause nothing touches ...

(F#7) (C)
Please take me home
(F#7) (C)
I am very young
(G#) (Cm)
Please take me home

Em7 8x

(Em7) (G)
And yes I heard you screaming
(C#)
as you walked out of my door
(Em7) (G)
And yes I've seen those bloody faces
(C#) (C)
picked up from the floor
(B) (D)
I feel nothing
(C) (F#)
and yet I understand it all

Nothing touches ...

BEHIND BLUE EYES - Limp Bizkit

855

index

Em G6 Dsus2
No one knows what it's like To be the bad man
 Cadd9 Asus2
To be the sad man Behind blue eyes
 Em G6 Dsus2
And no one knows what it's like To be hated
 Cadd9 Asus2
To be fated To telling only lies

 Cadd9
But my dreams
 D G
They aren't as empty
 Cadd9 D E Esus4 E Esus4 E
As my conscience seems to be
 Bm Cadd9
I have hours, only lonely
 D
My love is vengeance
 Asus2
That's never free

No one knows what it's like - To feel these feelin's
Like I do - And I blame you
No one bites back as hard - On their anger
None of my pain an' woe - Can show through

But my dreams

2x	Asus2 Em G6 Dsus2
	Discover L.I.M.P Say it
	Cadd9 Asus2
	Discover L.I.M.P Say it

No one knows what it's like - To be mistreated
To be defeated - Behind blue eyes
And no one knows how to say - That they're sorry
An' don't worry - I'm not telling lies

But my dreams

No one knows what it's like
To be the bad man
To be the sad man
Behind blue eyes

CHORDS

	Em	G6	Dsus2	Cadd9	Asus2	D	G	E	Esus4	Bm
e	-----	---0-	---0-	---0-	---0-	---2-	---3-	-----	-----	---2-
B	-----	---3-	---3-	---3-	---0-	---3-	---3-	---0-	---0-	---3-
G	-----	-----	---2-	---0-	---2-	---2-	---0-	---1-	---2-	---4-
D	---2-	---0-	-----	---2-	---2-	-----	---0-	---2-	---2-	---4-
A	---2-	---2-	-----	---3-	-----	-----	---2-	---2-	---2-	---2-
E	---0-	---3-	-----	-----	-----	-----	---3-	-----	-----	-----

[Intro]

```

e |-----0-----0-----0-----
B |-----0-----3-----3-----3-----3-----
G |-----0-----0-----0-----0-----2-----2-----2-----2-----2-----
D |-----2-----0-----0-----0-----0-----0-----0-----0-----
A |-----2-----2-----2-----
E |-----0-----3-----
    
```

```

e |---0-----3-----3-----0-----3-----0-----
B |---3---3-----3-----3-----3-----3-----3-----3-----
G |-----2-----
D |-----2-----2-----2-----2-----2-----2-----2-----
A |-----3-----3-----
E |-----
    
```

```

e |-----0-----0-----0-----0-----0-----
B |-----0-----0-----0-----0-----0-----0-----0-----
G |-----
D |---2-----2-----2-----2-----2-----2-----2-----
A |---0-----0-----
E |-----
    
```

I see fire

Ed Sheeran

856

index

Oh, misty eye of the mountain below
Keep careful watch of my brothers' souls
And should the sky be filled with fire and smoke
Keep watching over Durin's sons

Em C D Em Em C D Em
If this is to end in fire **Em Gadd9** Then we should all burn together **D C**
Watch the flames climb high into the night **Em Gadd9 D Am7**
Calling out father **Em Gadd9 D C** oh - Stand by and we will
Watch the flames burn auburn on - The mountain side **Am7 G/B C Em C D Em**

And if we should die tonight - Then we should all die together **Em Gadd9 D C**
Raise a glass of wine for the last time **Em Gadd9 D Am7**
Calling out father oh Prepare as we will **Em Gadd9 D C**
Watch the flames burn auburn on The mountain side **Am7 G/B C**
Desolation comes upon the sky **Am7 G/B C**

Em7 Cadd9 D Em
Now I see fire Inside the mountain
Em Cadd9 D Em
I see fire Burning the trees
Em Cadd9 D Em
And I see fire Hollowing souls
Em Cadd9 D Am7
I see fire Blood in the breeze And I hope that you remember me

Em C D Em Em C D Em

Oh, should my people fall Then surely I'll do the same **Em Gadd9 D C**
Confined in mountain halls We got too close to the flame **Em Gadd9 D Am7**
Calling out father oh Hold fast and we will **Em Gadd9 D C**
Watch the flames burn auburn on The mountain side **Am7 G/B C**
Desolation comes upon the sky **Am7 G/B C**

Now I see fire [... ..] And I hope that you remember me

Am7 Em7 G D
And if the night is burning I will cover my eyes
Am7 Em7 G D
For if the dark returns Then my brothers will die
Am7 Em7 G D
And as the sky is falling down It crashed into this lonely town
Am7 G/B C D
And with that shadow upon the ground I hear my people screaming out

Now I see fire [... ..] Blood in the breeze

I see fire - Oh you know I saw a city burning out **Em7 Cadd9 D Em**
And I see fire - Feel the heat upon my skin **Em7 Cadd9 D Em**
And I see fire - Hu hu huuu **Em7 Cadd9 D Em**
And I see fire burn auburn on the mountain side **Em7 Cadd9 D Em**
...

BOULEVARD OF BROKEN DREAMS

Green Day

857

index

Em - G - D - A

I walk a lonely road
The only one that I have ever known
Don't know where it goes
But it's home to me and I walk alone

I walk this empty street
On the boulevard of broken dreams
Where the city sleeps
And I'm the only one and I walk alone
 I walk alone, I walk alone
 I walk alone, I walk a-

C - G - D - Em

**My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
Till then I'll walk alone B7**

[**Em - G - D - A**] 2x

I'm walking down the line
That divides me somewhere in my mind
On the border line of the edge
And where I walk alone

Read between the lines, what's
Fucked up and everything's all right
Check my vital signs to know I'm still alive
And I walk alone
 I walk alone, I walk alone
 I walk alone, I walk a-

C - G - D - Em My shadow's the only one that walks beside me ...

[**Em - G - D - A**] 2x

I walk this empty street
On the boulevard of broken dreams
Where the city sleeps
And I'm the only one and I walk a-

C - G - D - Em My shadow's the only one that walks beside me ...

Em C D Des G Es

Em C D Des G Es

Em C D Des G Es

Em C D Des G-G Es-Es!!!

Nichts in der Welt

Die Ärzte

858

index

Original: Am

hier: Em

Es ist vorbei, und der Himmel ist schwarz, Em - C - G - D
weil die Sonne hier nie wieder scheint
Es ist vorbei, doch ich hoffe, dass das,
was uns trennte, uns wieder vereint

Es ist vorbei, und nichts in der Welt
wird es je wieder gutmachen können
Es ist vorbei, wenn ich könnte, dann würde ich
vor meinem Leben wegrennen

Wüрд' die Augen verschließen und ich würde probieren C - D - Em
meine Gefühle einfach zu ignorieren
Ich will so kalt sein, dass alle erfrieren
Will mich nie mehr verlieben, um nie mehr zu verliern A - H
Es dauert noch, bis ich begreife, was das heißt: C - A

Es ist vorbei, ich weiß nicht, warum Em - C - G - D
sag mir, was hab ich falsch gemacht
Es ist vorbei, du hast mein Herz zerfetzt
und dir gar nichts dabei gedacht

Du bist so grausam - darum liebe ich dich C - D - Em
Obwohl ich doch weiß, dass du nicht gut bist für mich
Meine Gefühle sind an und für sich
lächerlich einfach - und einfach lächerlich A - H
Weil jeder Gedanke nur um das eine kreist: C - A

Es ist vorbei, vorbei, vorbei! (x4) Em - A - C

Es ist vorbei, doch idiotischerweise Em - C - G - D
will ich immer noch bei dir sein
Es ist vorbei, und ich will nicht begreifen
Jeder Mensch ist für immer allein

Liebe ist nur ein Traum, eine Idee und nicht mehr C - D - Em
Tief im Inneren bleibt jeder einsam und leer
Es heißt, dass jedes Ende auch ein Anfang wär
Doch warum tut es so weh und warum ist es so schwer? A - H
Ich lasse dich gehen, auch wenn es mich zerreißt C - A

Es ist vorbei, vorbei, vorbei! (x4) Em - A - C

Es ist vorbei und nichts in der Welt Em - C - G - D
wird es je wieder gutmachen können

NOTHING ELSE MATTERS

Metallica

859

index

[Intro 1] Em ... Am - C - D

[Intro 2] Em - D - C ... G - B

Em **D** **C**

So close no matter how far
couldn't be much more from the heart
forever trusting who we are

G **B7** **Em**
and nothing else matters

Never opened myself this way
life is ours, we live it our way
all these words I don't just say
and nothing else matters

Trust I seek and I find in you
every day for us something new
open mind for a different view
and nothing else matters

C **A** **D**

Never cared for what they do **Em**
Never cared for what they know - but I know

So close no matter how far ...

C **A** **D**

Never cared for what they do **Em**
Never cared for what they know - but I know

[Interlude] Em ... Am - C - D Em ... Am - C - D

Never opened myself this way ...

Trust I seek and I find in you ...

D **C** **A**

Never cared for what they say
Never cared for games they play
Never cared for what they do **D** **Em**
Never cared for what they know and I know

[Solo] **Em - D - C ... G - B - Em**

So close no matter how far ...
... no, nothing else matters

[Outro] Em - Em - Em ...

ALL ALONG THE WATCHTOWER

index

Bb Cm Bb Ab (KAPO 1 = A Hm A G)

Bb Cm Bb Ab Bb Cm Bb Ab
"There must be some kind of way out of here," said the joker to the thief
Bb Cm Bb Ab Bb Cm Bb Fm
"There's too much confusion, I can't get no relief
Bb Cm Bb Ab Bb Cm Bb Ab
Businessmen, they drink my wine, plowmen dig my earth
Bb Cm Bb Ab Bb Cm Bb Ab
None will level on the line, nobody of it is worth"

[Solo] Bb Cm Bb Ab x4

Bb Cm Bb Ab Bb Cm Bb Ab
"No reason to get excited," the thief, he kindly spoke
Bb Cm Bb Ab Bb Cm Bb Fm
"There are many here among us, who feel that life is but a joke
Bb Cm Bb Ab Bb Cm Bb Ab
But you and I, we've been through that, and this is not our fate
Bb Cm Bb Ab Bb Cm Bb Ab
So let us not talk falsely now, the hour's getting late" hey

[Solo] Bb Cm Bb Ab x16

Bb Cm Bb Ab Bb Cm Bb Ab
All along the watchtower, princess kept the view
Bb Cm Bb Ab Bb Cm Bb Fm
While all the women came and went, barefoot servants, too, well
Bb Cm Bb Ab Bb Cm Bb Ab
Outside in the cold distance, a wildcat did growl
Bb Cm Bb Ab Bb Cm Bb Ab
Two riders were approaching, and the wind began to howl, hey

[Solo] Bb Cm Bb Ab (repeat fade)

AFTER DARK

Tito & Tarantula

861

index

e|-----7-10-7-----|
B|--7h10-----10-----|
G|-----9-7-----|

B A x8

B A B A B
Watching her Strolling in the night so white
A E5 F#5 B A B A B A B A
Wondering why It's only After Dark

In her eyes A distant fire light burns bright
Wondering why It's only After Dark

E5 D E5 D E5 D E5 D
I find myself in her room - Feel the fever of my doom
F# E F# E
Falling falling through the floor
F# E5 F# E5
I'm knocking on the Devils door (yeah)

In the dawn,
I wake up to find her gone,
And a note says, 'Only after dark!'

[Solo] B A x16 - E5 F#5 - B A x4

**Burning burning in the flame
Now I know her secret name
You can tear her temple down
But she'll be back and rule again (yeah)**

B A x2

In my heart A deep and dark and lo..nely part
Wants her and waits for ...

B C# E5 F#5
After Dark After Dark After Dark After
B A B A B A B A
Daaaaaaaaaaaaaaaaaaaaaark

B A x

Wake me up

Avicii

[index](#)

Bm G D A

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where it starts
They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
And I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself

[Outro]

And I
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I (didn't know I, didn't know I)

Hey Brother – Avicii

[index](#)

Gm Cm B F Gm
Hey Brother, there's an endless road to rediscover.
Gm Cm B F Gm
Hey sister, know the water's sweet but blood is thicker.
F B D# F F B D#
Gm
Oh, if the the sky comes falling down, for you, there's nothing in this world I wouldn't do.

Hey Brother, do you still believe in one another?
Hey Sister, do you still believe in love I wonder?
Oh, if the the sky comes falling down, for you
there's nothing in this world I wouldn't do.

Gm D# B (B)-(A)
A-a-ha, what if I'm far from home? – Oh brother I will hear you call.
Gm D# B (B)-(A)
What if I lose it all? – Oh sister I will help out!
F B D# F F B D#
Gm
Oh, if the the sky comes falling down, for you, there's nothing in this world I wouldn't do.

Instrumental: [Gm---D#-F Gm---B-F(A)- ...] (7x) ... Gm

Hey Brother, there's an endless road to rediscover.
Hey Sister, do you still believe in love I wonder?
Oh, if the the sky comes falling down, for you, there's nothing in this world I wouldn't do.

Gm D# B (B)-(A)
A-a-ha, what if I'm far from home? – Oh brother I will hear you call.
Gm D# B (B)-(A)
What if I lose it all? – Oh sister I will help out!
F B D# F F B D#
Gm
Oh, if the the sky comes falling down, for you, there's nothing in this world I wouldn't do.

Instrumental: [Gm---D#-F Gm---B-F(A)- ...] (7x) ... Gm

Basket Case

- Green Day

863

index

Capo 1st fret

D A Bm F#m
Do you have the time To listen to me whine
G D A
About nothing and everything All at once
D A Bm F#m
I am one of those Melodramatic fools
G D A
Neurotic to the bone No doubt about it

G A D
Sometimes I give myself the creeps
G A D
Sometimes my mind plays tricks on me
G A D C Bm
It all keeps adding up I think I'm cracking up
G A (D*)
Am I just paranoid? Am I just stoned? [D*-A*-Bm*-A*] 2x

D A Bm F#m
I went to a shrink To analyze my dreams
G D A
She says it's lack of sex That's bringing me down
D A Bm F#m
I went to a whore He said my life's a bore
G D A
So quit my whining cause It's bringing her down

G A D
Sometimes I give myself the creeps
G A D
Sometimes my mind plays tricks on me
G A D C Bm
It all keeps adding up I think I'm cracking up
G A (D*)
Am I just paranoid? Uh, yuh, yuh, ya [D*-A*-Bm*-A*] 4x

G A N.C. D
Grasping to control So I better hold on

[D A Bm F#m G D A] 2x

Sometimes I give myself the creeps ...

[Outro] [D Bm G D A] 4x
G D A

Walking On Sunshine

Katrina and the Waves

864

index

Kapo 1. Bund

A D E D - A D E D

Mmm Yeah

I used to think maybe you love me, now baby I'm sure
And I just can't wait till the day when you knock on my door
Now every time I go for the mailbox gotta hold myself down
Cuz I just can't wait till you write me you're comin' around

E D

And I'm walking on sunshine... Whoah!
I'm walking on sunshine... Whoah!
I'm walking on sunshine... Whoah!

And don't it feel good! HEY! Alright now!
And don't it feel good! HEY! Yeah!

I used to think maybe you love me, now I know that it's true
And I don't want to spend my whole life, just a waitin' for you
Now I don't want you back for the weekend, not back for a day, no no no
I said baby I just want you back, and I want you to stay, (Oh yeah now!)

E D

I'm walking on sunshine... Whoah!
I'm walking on sunshine... Whoah!
I'm walking on sunshine... Whoah! And it's time to feel good!
Hey! Alright now, and it's time to feel good! Yeah, oh yeah now
And it's time to feel good

A D E D

A D E D

A

Walking on sunshine

Walking on sunshine

I feel alive, I feel the love, I feel a love that's really real!
I feel alive, I feel the love, I feel a love that's really real!
I'm on sunshine baby, oh! oh yeah
I'm on sunshine baby, oh!

I'm walking on sunshine... Whoah!
I'm walking on sunshine... Whoah!
I'm walking on sunshine... Whoah! And it's time to feel good!

Hey! Alright now, and it's time to feel good!
I say it, I say it, I say it again now, and it's time to feel good!
Oh yeah now, and it's time to feel good!
Now time,time,time,time,time and time to feel good!
I say it, I say it, I say it again now, and time to feel good
Now time,time,time,time,time and time to feel good!
Now tell me, tell me, tell me again now and time to feel good!
Oh yeah now, and time to feel good!
Now don't it feel good, don't it feel good, now, time to feel good!
Oh yeah, oh yeah, oh yeah, oh yeah, yeah, yeah

Patience

Guns N' Roses

865

index

Stimmung -1

C G A D C G A D C G C Em C G D D

C Shed a tear cause I'm missing you
G I'm still alright to smile
A D+ Girl I think about you every day now
C Was a time when I wasn't sure, but you
G set my mind at ease
A D+ There is no doubt, you're in my heart now

C G Said woman, take it slow
C Em It'll work itself out fine
C G D+ All we need is just a little patience
C G Said sugar, make it slow and
C Em It'll come together fine
C G D+ All we need is just a little patience
D+... Patience (whispered) ... uuuuh ... yeaaah

C I sit here on the stairs
G Cause I'd rather be alone
A D+ If I can't have you right now I'll wait, dear
C Sometimes I get so tense
G But I can't speed up the time
A D+ Did you know love, there's one more thing to consider

C G Said woman, take it slow
C Em The things will be just fine
C G D+ You and I'll just use a little patience
C G Said sugar, take the time, cause the
C Em lights are shining bright
C G D+ You and I've got what it takes to make it
D+ We won't fake it
D+ Ahh, I'll never break it
D+ Cause I can't take it

C G C Em C G D Dsus2 D Dsus4 D Dsus2 D (2x)
D Dsus2 D Dsus4 D Dsus2 D (3x)

[Bridge] D D/F# G D/F# D G D - G ...

A little patience - Mmmmm yeah, Mmmmm yeah
I need a little patience, Yeaaaaah
Just a little patience, yeaaaaah, Some more ...

D I've been walking the streets tonight
G Just trying to get it right
D It's hard to see with so many around
G You know I don't like being stuck in the crowd
D And the streets don't change but maybe the names
G I ain't got time for the game
D Cause I need you, Yeah yeah, well I
G need you, Ooooh,
F I need you, Woh, I
G need you, Ooooh, this
D time
G D ... - ah!

MAUNALEO

KEALI 'I REICHEL

index

Akkorde: G - C ... D ... em - D - C
Steffen: E - A ... H ... c#m - H - A

e		--2---	0-----	-----	-----	-----	-----	-----	-----	-----
B		--3---	3-----	-----	-----	4-----	-----	2-----	-----	-----
G		--0---	0-----	-----	-----	4-----	-----	4-----	-----	-----
D		--0---	-----	-----	-----	2-----	-----	2-----	-----	-----
A		--2---	3-----	-----	-----	2-----	-----	0-----	-----	-----
E		--3---	-----	-----	-----	0-----	-----	-----	-----	-----

He aloha no 'o Maunaleo
I lohia e ke kilihuna
Kohu 'ahu 'ao no ka uka
He kamalani kamaehu kau i ka hano e
He kamalei, kamahiwa pa i ka lani e
Ka lani e

Po'ohina i ka 'ohu kolo
Kahiko no ka poli 'olu
Apo 'is e na kualono
He hi'ina, hi'ialo, aloha e
Hi'ipoli, hi'ilei, hi'ilani e
Hi'ilani e

Eia ku'u lei aloha
No Maunaleo i ka nani
'Ohu'ohu i ka Maile
He kamalani, kamaehu kau i ka hano e
He kamalei, kamahiwa pa i ka lani e
Ka lani e

No Maunaleo ke aloha ku i ka la'i e
Aloha e, aloha e



Fields Of Gold

Sting

910

index

Bsus2 224422 Bm7 x24232 (oder Bm7 x20202)
Bm x24432 Gadd9 320203 D xx0232
Dsus4 xx0233 G/B x20003 A x02220

Bsus2 **G**
You'll remember me when the west wind moves
D **Bsus2** **G** **D**
Upon the fields of barley You'll forget the sun in his jealous sky
G/B **A** **(Bm7 G D Dsus4 D)**
As we walk in fields of gold [Zwischenmelodie]

So she took her love for to gaze awhile
Upon the fields of barley In his arms she fell as her hair came down
Among the fields of gold **(D)**

Will you stay with me, will you be my love
Among the fields of barley We'll forget the sun in his jealous sky
As we lie in fields of gold [Zwischenmelodie] **(Bm7 G D Dsus4 D)**

See the west wind move like a lover so
Upon the fields of barley Feel her body rise when you kiss her mouth
Among the fields of gold **(D)**

Gadd9 **D**
I never made promises lightly
Gadd9 **D**
And there have been some that I've broken
Gadd9 **D**
But I swear in the days still left
G/B **A** **D** **G/B** **A** **D**
We'll walk in fields of gold We'll walk in fields of gold

[Instrumental] Bsus2 G G D Bsus2 G D G/B A D

Many years have passed since those summer days
Among the fields of barley
See the children run as the sun goes down
Among the fields of gold **(D)**

You'll remember me when the west wind moves
Upon the fields of barley
You can tell the sun in his jealous sky
When we walked in fields of gold **(D)**
When we walked in fields of gold **(D)**
When we walked in fields of gold **(D)**

[Outro] **D Dsus4 D** (repeat 7 times and finish 8th on D)


```

      F#m          E6          D6          C#7sus4 C#7
e|-----|-----|-----|-----|
B|-10-----10-----9-----9-----|-7-----7-----7-----6-----|
G|-----6-----6-----|-----4-----4-----4-----|
D|-----|-----|-----|-----|
A|-----9-----7-----7-----5-----|-5-----5-----4-----|
E|-----|-----|-----|-----|
    
```

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      D/F#          E6          D6          C#7sus4 C#7
e|-----|-----|-----|-----|
B|-10-----10-----9-----9-----|-7-----7-----7-----6-----|
G|-----7-----6-----|-----4-----4-----4-----|
D|-----|-----|-----|-----|
A|-----9-----7-----7-----5-----|-5-----5-----4-----4-----|
E|-----|-----|-----|-----|
    
```

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      D6          A(add9) A          C#          D (sus2) G#m7add11 F#m
e|-----5-----|-----|-----|-----|-----|-2-----|
B|-----7-----7-----|-5-----5-----6-----|-7-----5-----2-----|-2-----|
G|-----4-----4-----4-----2-----|-2h4--2--2-----|-----7--4--4--2--|-2-----|
D|-----|-----|-----6-----|-7-----4-----|-----4-----|-4-----|
A|-5-----|-----4-----|-5-----|-----4-----|-----4-----|-4-----|
E|-----5-----|-----|-----|-----4-----|-----4-----|-2-----|
    
```

Vereinfachte Akkorde:

Em	Bm7	Am/C	B7	B7
E ---3---	---2-----	-0-----	x-----	x-----
B 0-----	---3-----	---1-----	-----5--	-----4--
G 0-----	---4-----	---2-----	-0-----	-0-----
D ---2-----	---0-----	---2-----	-----4--	-----4--
A ---2-----	x-----	---3-----	---2-----	---2-----
E 0-----	x-----	x-----	x-----	x-----

Em/C	... oder	Em	Hm7	A?
E ---3---		E -----	-----	-----
B --1-----		H -----8-	-----7--	-----5--
G 0-----		G ---4-----	--4-----	--2-----
D ---2-----		D -----	-----	-----
A x-----		A -----7--	---5-----	---3-----
E 0-----		E -----	-----	-----

Cmaj7	G5sus2	G5	B7	Cmaj7	Esus2sus4	Em
--3-----	x-----	x-----	--2-----	0-----	0-----	0-----
-----5--	---3---	---3---	-----4--	0-----	0-----	0-----
-2-----	0_2-----	0-----	--2-----	0-----	--2-----	0-----
x-----	0-----	0-----	-----4--	--2-----	--2-----	---2-----
--3-----	x-----	x-----	--2-----	---3--	0-----	---2-----
x-----	---3---	---3---	x-----	---3--	---2-----	0-----

He deals the cards as a meditation, and those he plays never suspect,
 he doesnt play for the money he wins, he doesnt play for respect.
 He deals the cards to find the answer, the sacred geometry of chance,
 the hidden law, of a probable outcome, the numbers lead a dance.

**I know that the spades, are the swords of a soldier,
 I know that the clubs are weapons of war,
 I know that diamonds, mean mo - ney for this art,
 but thats not the shape of my heart.**

And he may play the jack of diamonds, he may lay the queen of spades,
 he may conceal a king in his hand, while a memory of it fades.

I know that the spades ...

(HARMONICA SOLO)

And if I told you that I loved you, you'd maybe think theres something wrong,
 I'm not a man of too many faces, the mask I wear is one.
 But those who speak know nothing, and find out to their cost,
 and those who curse their luck in too many places, are those who fear are lost.

Under the Bridge

Red Hot Chili Peppers

917

index

[Intro] D F# D F# - D F# D F#

E B C#m G#m A
 Sometimes I feel like I don't have a partner
 E B C#m A
 Sometimes I feel like my only friend
 E B C#m G#m A
 Is the city I live in, the city of angels
 E B C#m A Emaj7
 Lonely as I am, together we cry

I drive on her streets 'cause she's my companion
 I walk through her hills 'cause she knows who I am
 She sees my good deeds and she kisses me windy
 I never worry, now that is a lie [Emaj7]

F#m E B* F#m
Well, I don't ever want to feel like I did that day
F#m E B* F#m
Take me to the place I love, take me all the way
F#m E B* F#m
I don't ever want to feel like I did that day
F#m E B* F#m
Take me to the place I love, take me all the way,
E B C#m G#m A - E B C#m A
yeah yeah yeah

It's hard to believe that there's nobody out there
 It's hard to believe and I'm all alone
 At least I have her love, the city she loves me
 Lonely as I am, together we cry [Emaj7]

Well, I don't ever want to feel ...

A Am G F
 oh no, no, no, yeah, yeah
 A Am G F
 love me, I say, yeah yeah

	x8	x4	x4
e	--12--	--10--	--13--
B	--10--	--9---	--12--
G	--10--	--9---	--12--
D	--10--	--9---	--12--
A	--8---	--7---	--10--
E	--x---	--x---	--x---

A Am G F
 under the bridge downtown ...is where I drew some blood
 under the bridge downtown ...I could not get enough
 under the bridge downtown ...forgot about my love
 under the bridge downtown ...I gave my life away

[Outro]

A Am G F A Am G F
 way, yeah, yeah, yeah - oh no, no, no, no, yeah, yeah
 Oh no, I say, yeah yeah - yeah yeah

[Instrumental] (A Am G F 4x) A

	D	F#
e	--x--	--x--
B	--3--	--x--
G	--2--	--3--
D	--4--	--4--
A	--5--	--4--
E	--x--	--2--
	E	B
e	--7--	--7--
B	--9--	--7--
G	--9--	--8--
D	--9--	--9--
A	--7--	--9--
E	-(7)-	--7--
	C#m	G#m
e	--9---	--4---
B	--9---	--4---
G	--9---	--4---
D	--11--	--6--
A	--11--	--6--
E	--9---	--4---
	A	Emaj7
e	--5--	--7--
B	--5--	--9--
G	--6--	--8--
D	--7--	--9--
A	--7--	--7--
E	--5--	--x--
	F#m	B*
e	--9---	--11--
B	--10--	--12--
G	--11--	--11--
D	--11--	--9---
A	--9---	--x---
E	--9---	--x---
	Am	G
e	--5--	-(0)-
B	--5--	--3--
G	--5--	--4--
D	--7--	--5--
A	--7--	--5--
E	--5--	--x--
	F	C
e	--0--	--3--
B	--1--	--5--
G	--2--	--5--
D	--3--	--5--
A	--3--	--3--
E	--x--	--3--

All I Want Is You - U2

index

(CAPO 1ST FRET)

G (320003) Cadd9 (x32010) Em (022000)

G Cadd9 G Cadd9

G Cadd9 G Cadd9
you say you want diamonds and a ring of gold
G Cadd9 G Cadd9
you say you want your story to remain untold

Em Cadd9
but all the promises we made
Em Cadd9
from the cradle to the grave
G Cadd9 G Cadd9 G Cadd9
when all i want is you

you say you'll give me a highway with no-one on it
a treasure just to look upon it
all the riches in the night
you say you'll give me eyes in a moon of blindness
a river in a time of dryness
a harbour in the tempest

but all the promises we made ...

[LINK 1] G Cadd9 G Cadd9

you say you want your love to work out right
to last with me through the night
you say you want diamonds and a ring of gold
your story to remain untold
your love not to grow cold

**all the promises we break
from the cradle to the grave ...**

[LINK 2] G Cadd9 G Cadd9

you-ou, all i want is you-ou, all i want is you-ou,
all i want is you - ou

(4x) G Cadd9 G Cadd9

Outro ...

With Or Without You - U2

index

D A Bm G, D A Bm G

D A Bm
See the stone set in your eyes
G D
See the thorn twist in your side
A Bm G
I wait for you
D A Bm
Sleight of hand and twist of fate
G D
On a bed of nails she makes me wait
A Bm G
And I wait, without you

D A Bm G
With or without you -----, With or without you

Through the storm we reach the shore
You give it all but I want more
And I'm waiting for you

D A Bm G
With or without you ---- , With or without you ahah
D A Bm G
I can't live -----, With or without you

[Instrumental] D A Bm G

D A Bm G
And you give yourself away, And you give yourself away
D A Bm G
And you give, And you give, And you give yourself away

My hands are tied
My body bruised, she got me with
Nothing to win and
Nothing left to lose

And you give yourself away ...
With or without you ...

D A Bm G D A Bm G
Oh-oh-oh-oh, Oh-oh-oh-oh-oh, Oh-oh-oh-oh, Oh-oh-oh

With or without you ...
With or without you!

D
[Outro] Ooh - ooh-ooh-ooh-ooh (2x)
D A Bm G (4x)

FOREVER YOUNG - Alphaville 945

index

C G Am Fmaj7 G6
Let's dance in style, let's dance for a while
F G |--0-- --0--|
Heaven can wait we're only watching the skies |--1-- --3--|
Dm F |--2-- --0--|
Hoping for the best, but expecting the worst |--3-- --0--|
G6 Fmaj7 G6 C |--3-- --2--|
Are you gonna drop the bomb or not? |--x-- --3--|

Let us stay young or let us live forever C - G - Am
We don't have the power, but we never say never F - G
Sitting in the sandpit, life is a short trip Dm - F
The music's for the sad man G6 Fmaj7 G6 C

Can you imagine when this race is won C - G - Am
Turn our golden faces into the sun F - G
Praising our leaders, we're getting in tune Dm - F
The music's played by the mad man G6 Fmaj7 G6 C

C G Am F
Forever Young, I want to be Forever Young
G Am F G
Do you really want to live forever? Forever, and ever
C G Am F
Forever Young, I want to be Forever Young
G Am
Do you really want to live forever?
F G C
Forever Young.

Some are like water, some are like the heat C - G - Am
Some are the melody and some are the beat F - G
Sooner or later they all will be gone Dm - F
Why don't they stay young? G6 Fmaj7 G6 C

It's so hard to get old without a cause C - G - Am
I don't want to perish like a fading horse F - G
Youth's like diamonds in the sun Dm - F
And diamonds are forever G6 Fmaj7 G6 C

So many adventures given up today C - G - Am
So many songs we forgot to play F - G
So many dreams swinging out of the blue Dm - F
Oh let it come true G6 Fmaj7 G6 C

Forever Young, I want to be Forever Young ...
Forever Young, I want to be Forever Young ...

[Solo]

Forever Young, I want to be Forever Young ...
Forever Young, I want to be Forever Young ...

Tears in Heaven

Eric Clapton

index

<p>[Intro] A E/G# F#m D E7sus4 E7 A</p> <p>[Chorus] A E F#m Would you know my name, D A E If I saw you in heaven, A E F#m Would it be the same, D A E If I saw you in heaven,</p> <p>[Verse] F#m C# I must be strong, Em F# and carry on, Bm E7 Cause I know I don't belong, A Here in heaven.</p> <p>[Link] A E/G# F#m D E7sus E7 A</p> <p>[Chorus] A E F#m Would you hold my hand D A E If I saw you in heaven A E F#m Would you help me stand D A E If I saw you in heaven</p> <p>[Verse] F#m C# I'll find my way, Em F# through night and day Bm E7 Cause I know I just can't stay A Here in heaven</p> <p>[Link] A E/G# F#m D E7sus4 E7 A</p> <p>[Bridge]</p>	<p>C G/B Am Time can bring you down D G D Em D G Time can bend your knee C G Am Time can break your heart D G Have you begging please E Begging please</p> <p>[Instrumental] A E/G# F#m D E7sus4 E7 A x2</p> <p>[Verse] F#m C# Beyond the door Em F# There's peace I'm sure. Bm E7 And I know there'll be no more... A Tears in heaven</p> <p>[Link] A E/G# F#m D E7sus4 E7 A</p> <p>[Chorus] A E F#m Would you know my name, D A E If I saw you in heaven, A E F#m Would it be the same, D A E If I saw you in heaven,</p> <p>[Verse] F#m C# I must be strong, Em F# and carry on, Bm E7 Cause I know I don't belong, A Here in heaven.</p> <p>[Link] A E/G# F#m F#m7 Bm E7 Cause I know I don't belong, A Here in heaven.</p> <p>[Outro] A E/G# F#m D E7sus4 E7 E A</p>
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More than words

Tune 1/2 step down - Eb Ab Db Gb Bb eb

Steffen: Kapo 3

G Cadd9 Am7 C C D G

G Cadd9 Am7 C D G
Saying I love you is not the words I want to hear from you
G Cadd9 Am7 C D Em
It's not that I want you not to say but if you only knew
Bm7 Am7 D G D/F# Em
Ho-ow ea-sy It would be to show me how you feel
Bm7 Am7 D7 G7 C
More than words is all you have to do To make it real
C Cm G Em7
Then you wouldn't have to say That you love me
Am7 D7 G
'cos I'd already know

G D/F# Em Bm C
What would you do if my heart was torn in two
C G/B Am7 D7 G
More than words to show you feel that your love for me is real
G D/F# Em7 Bm7 C
What would you say if I took those words away?
C G/B Am7 D7 G
Then you couldn't make things new Just by saying I love you

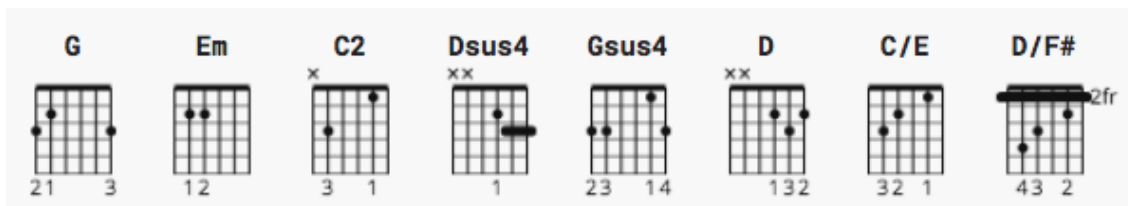
----| G Cadd9 Am7 C C D G La di da da di da di dai dai da - More
than words
----| G Cadd9 Am7 C C D G La di da da di da di dai - POCK
POCK

G Cadd9 Am7 C D G
Now that I've tried to Talk to you and make you understand
G Cadd9 Am7 C D Em
All that you have to do is Close your eyes and just reach out your
hands
Bm7 Am7 D G D/F# Em
And touch me Hold me close don't ever let me go
Bm7 Am7 D7 G7 C
More than words Is all I ever needed you to show
C Cm G Em7
Then you wouldn't have to say That you love me
Am7 D7 G
'cos I'd already know

G D/F# D7 G
What would you do [...] Just by saying I love you
C Am7 C D7 G
La di da da di da di dai dai da - More than words
C Am7 C D7 G
La di da da di da di dai dai da - More than words
C Am7 C D7 G
La di da da di da di dai dai da - More than words
C Am7 C D7 G D/F# G/F Am7 D7
La di da da di da di dai dai da - More than woooooooooooooords
G
More than words

HERO - Enrique Iglesias 953

[index](#)



[Intro] G Em C2 Dsus4

G Em
 Would you dance if I asked you to dance?
 C2 Dsus4
 Would you run and never look back?
 G Em
 Would you cry if you saw me crying?
 C2 Dsus4 G Gsus4
 And would you save - my - soul to - night

Would you tremble if I touched your lips?
 Or would you laugh? Oh, Please tell me this
 Would you die now for the one you love?
 Oh hold me in - Your - arms tonight

G D C2 C/E - D/F#
I can be your hero baby
 G D C2 C/E - D/F#
I can kiss away the pain
 G D C2 C/E - D/F#
I will stand by You for - ever
 G D C2
You can take my breath away

Would you swear that you'll always be mine?
 Or would you lie? Would you run and hide?
 Am I too deep? Have I lost my mind?
 I don't care You're - here - tonight

I can be your hero baby ...

[Solo] G Em C2 Dsus4 | 2x Gsus4

G Em
Oh, I just want to hold you
 C2
I just want to hold you
 Dsus4
Oh, yeah

Am I too deep? Have I lost my mind?
 I don't care You're - here - tonight

I can be your hero baby ...
I can be your hero baby ...

G D C2
 I can be your hero

A hundred blessings

Mirabai Ceiba

[index](#)

Original: Kapo 3. Bund

Intro: Am G F Am

When Love comes suddenly and taps
on your window, run and let it in, but first
shut the door of your reason,
even the smallest hint chases love away,
like smoooke that drowns
the freeeshness of the moorning breeze.

Am G F Am (2x)

To reason, Love can only say:
This way is barred, you can't pass through,
but to the lover it offers a hundred blessings.
Before the mind decides to take a step,
Love has reached the seventh heaven.
Love has climbed the Holy Mountain.
Love has reached the seventh heaven.
Love has climbed the Holy Mountain.

I must stop this talk now and let Love speak
from its nest of silence.

Land unter

Herbert Grönemeyer

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A/add2: x02200 Bm7: x2023x A/C#: x4225x F#m7/4: 243422
D/F#: 20023x A7/4: x02030 A7: x02020 A7/G: 302220
D/F#: 20023x Esus4: 022200 Dmaj7: x00222 F#m: 244222
C#: 446664 Bm: 224432 D: x00232 Dm: x00231

A/add2 A A/add2 A
Der Wind steht schief - die Luft aus Eis
 Bm7 A/C# Esus4 E F#m7/4 F#m
die Möwen kreischen stur - Elemente duellieren sich
Dmaj7 Esus4 E
Du hältst mich auf Kurs
A/add2 A A/add2 A Bm7 A/C#
Hab keine Angst vor'm Untergeh'n - Gischt schlägt ins Gesicht
Esus4 E C# F#m Dmaj7 A
kämpf mich durch zum Horizont - denn dort treff ich Dich

D/F# G D/F# G D/F#
Geleite mich heim - Rauhe Endlosigkeit
Em D A7/4 A7
bist zu lange fort
D/F# G D/F# G D/F#
mach die Feuer an - damit ich Dich finden kann
Em D A7/4 A7
steig zu mir an Bord
A7/G D/F# G A
Übernimm die Wacht - bring mich durch die Nacht
D/F# G A7/4 A7
rette mich durch den Sturm
 A7/G D/F# A Bm A
faß mich ganz fest an - daß ich mich halten kann
Em D/F# G Bm A/C# D
Bring mich zu Ende - laß mich nicht mehr los
 Em - D/F# - G - Bm - A/C# - D

Der Himmel heult - die See geht hoch
Wellen wehren Dich
Stürzen mich von Tal zu Tal - die Gewalten gegen mich
bist so ozeanweit entfernt - Regen peitscht von vorn
und ist's auch sinnlos - Soll's nicht sein
Ich geb Dich nie verlor'n

Geleite mich heim - Rauhe Endlosigkeit ...
... laß mich nicht mehr los

Solo: A/add2A-A/add2-A-A-Bm7-A/C#-Esus4-E-F#m4/7-F#mDmaj7-A

Geleite mich heim - Rauhe Endlosigkeit ...
... laß mich nicht mehr los

Hallelujah

Leonard Cohen

960

index

Now I've (G)heard there was a (Em)secret chord
That (G)David played, and it (Em)pleased the Lord
But (C)you don't really (D)care for music, (G)do you? (D)
It (G)goes like this the (C)fourth, the (D)fifth
The (Em)minor fall, the (C)major lift
The (D)baffled king (H7)composing Halle(Em)lujah

Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)

Your (G)faith was strong, but you (Em)needed proof
You (G)saw her bathing (Em)on the roof
Her (C)beauty and the (D)moonlight over(G)threw ya (D)
She (G)tied you to a (C)kitchen (D)chair
She (Em)broke your throne, and she (C)cut your hair
And (D)from your lips she (H7)drew the Halle(Em)lujah

Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)

You (G)say I took the (Em)name in vain
(G)I don't even (Em)know the name
But (C)if I did, well (D)really, what's it (G)to ya? (D)
There's a (G)blaze of light in (C)every (D)word
It (Em)doesn't matter (C)which you heard
The (D)holy or the (H7)broken Halle(Em)lujah

Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)

I (G)did my best, it (Em)wasn't much
I (G)couldn't feel, so I (Em)tried to touch
I've (G)told the truth, I (D)didn't come to (G)fool ya (D)
And (G)even though it (C)all went (D)wrong
I'll (Em)stand before the (C)Lord of Song
With (D)nothing on my (H7)tongue but Halle(Em)lujah

Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)
Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)
Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)
Halle(C)lujah Halle(Em)lujah Halle(C)lujah Halle(G)lu(D)u(G)jah (D)

Gute Nacht, Freunde

Reinhard Mey

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index

A Bm E
Gute Nacht, Freunde
E A
Es wird Zeit für mich zu geh'n
F#m C#m
Was ich noch zu sagen hätte
 E Bm
Dauert eine Zigarette
E A
Und ein letztes Glas im Steh'n

A D E
Für den Tag, für die Nacht unter Eurem Dach habt Dank
 E A A A
Für den Platz an Eurem Tisch, für jedes Glas, das ich trank
A Bm E
Für den Teller, den Ihr mir zu den Euren stellt
E A D A E
Als sei selbstverständlicher nichts auf der Welt

Gute Nacht, Freunde ...

Habt dank für die Zeit, die ich mit Euch verplaudert hab'
Und für Eure Geduld, wenn's mehr als eine Meinung gab
Dafür, daß Ihr nie fragt wann ich komme oder geh'
Und für die stets offene Tür, in der ich jetzt steh'

Gute Nacht, Freunde ...

Für die Freiheit, die als steter Gast bei Euch wohnt
Habt Dank, daß Ihr nie fragt was es bringt, ob es lohnt
Vielleicht liegt es daran, daß man von draußen meint
Daß in Euren Fenstern das Licht wärmer scheint

Gute Nacht, Freunde ...

Gute Nacht, Freunde ...

Castaway Angels

Leprous

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<https://youtu.be/85drl9-lqRU>

Bsus4 [x2x452] (oder alles Kapo 2. Bund und Am-F-C-Em...)

Bsus4 Reaching out for oblivion

Bsus4 Hiding here for now

Bsus4 Dreaming still 'bout another end

Bsus4 I can't look back any more

Gmaj7 Never look back, never look back again

Gmaj7 Never look back, never look back again

Bsus4 Never look back, never look back Bm

Dsus2 G F#m7 Bm D
And I wanna know If there's an army waiting
G F#m Bsus4 D
And now I wanna know Where we are Where we are
G A Bm D/F#
And I know there's a chance We'll be castaway angels
G F#m Bsus4
But I wanna know for sure

Bsus4 Sitting here, counting minutes still

Bsus4 Found my place in solitude

Bsus4 Help me face this nothingness

Bsus4 For my vision is gone

Gmaj7 Never look back, never look back again

Gmaj7 Never look back, never look back again

Bsus4 Never look back, never look back

Bsus4 Never look back, never look back

Gmaj7 Never look back, never look back again

Gmaj7 Never look back, never look back again

Bsus4 Never look back, never look back

[Refrain, höher gesungen] And I wanna know ...

[Refrain, intensiver] And I wanna know ...

[Interlude] Gmaj7 F#m Bm - Gmaj7 F#m Bm D

[Outro]

G A Bm D/F#
And I know there's a chance We'll be castaway angels
G F#m Bsus4
But I wanna know for sure